

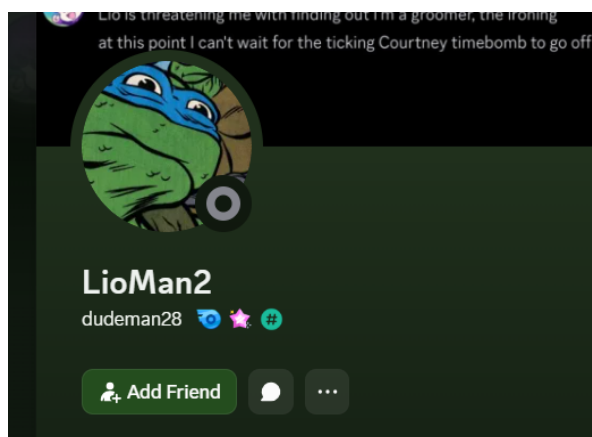
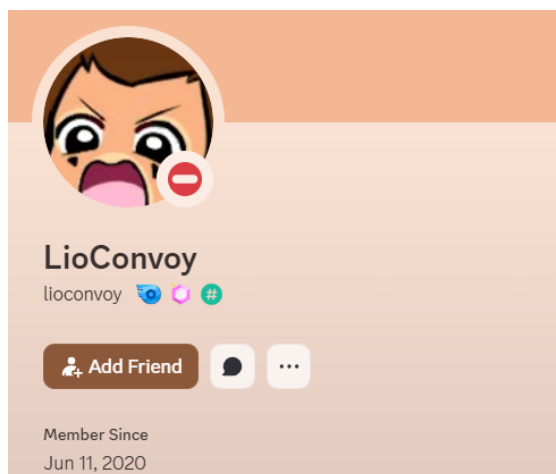
SAFETY REPORT — “LioConvoy” (Drama/Commentary YouTuber)



LioConvoy

@Lio_Convoy • 19.9K subscribers

I cover various nerd-related things. I'm not special.



READ FIRST:

This document is intended solely as a **safety notice** for adjacent online communities.

No one should contact, harass, or engage with this individual.

The purpose is to present an unbiased report of events to **promote safety, awareness, documentation, and preventative measures—not retaliation.**

For best viewing, use a desktop. Google Docs can distort images on mobile.

Content Rating: R: (Due to discussions involving allegations connected to a sexual assault case, privacy concerns, and sensitive interpersonal conduct topics)

While no explicit or graphic material is presented, the subject matter involves mature themes related to allegations of sexual misconduct and community safety. Reader discretion is advised. This report is intended for documentation, education, and preventative safety awareness purposes.

Due to the combination of privacy, consent, and potential criminal implications, the material rises above PG-13 sensitivity and enters a higher-risk category.

Who Is “Lio Convoy”?

LioConvoy is a commentary creator known for covering online controversies, often positioning himself as pragmatic and outcome-focused rather than emotionally driven. His content frequently emphasizes personal responsibility, skepticism toward unverified claims, and the potential real-world consequences of public accusations. While he is not a journalist by training, he often frames his commentary using advisory or cautionary language that can resemble professional or legal guidance.

In past online discussions, Lio has been associated with several controversies within commentary and art-community spaces. These have generally involved participation in extended confrontation calls or group discussions addressing alleged misconduct in online communities. **One widely referenced example is the January 2023 “Rosa call,” a multi-hour Discord discussion that drew criticism from some observers who felt the tone became excessively confrontational toward a vulnerable individual** (Third party coverage example [here](#)). Lio has also been involved in broader disputes within the art commentary community, including public disagreements with other creators such as Hopeless Peaches.

These incidents have contributed to an ongoing debate about Lio’s approach to accountability discussions online. Supporters often view his actions as attempts to investigate or address misconduct within internet communities, while critics argue that the confrontational format of these discussions can escalate conflict and create hostile environments. As with many events in online commentary spaces, perspectives on these incidents vary depending on the source and the community discussing them.

Important Context: Prior Coverage of Lio Convoy

Approximately one year prior to this report, another YouTuber, Lanza, published a long-form video **examining alleged problematic behavior** involving Lio.



YouTube's Most DERANGED Furry Predator
Hunter | Lio Convoy

314K views • 11 months ago

Video: <https://youtu.be/caJjZ4KcjEc>

Additional Coverage: <https://www.youtube.com/watch?v=eziHdA7RS08>

Although it is important to note that these videos have their own biases, there are a multitude of overlapping issues covered in this report.

The issues include:

- **Handling and circulation of private or sensitive information**

Information shared in limited or private contexts being referenced or used beyond its original scope. →

This aligns with current concerns regarding the use and dissemination of recorded conversations and private interactions.

- **Blurring of private and public boundaries**

Movement of issues from private discussions into public-facing content or commentary.

→ This mirrors the transition of private calls and conversations into public framing and narrative discussion.

- **Escalation patterns in interpersonal conflict**

Situations where conflict increases in intensity rather than being resolved or contained.

→ This is consistent with the progression from initial concerns to broader public dispute and amplification.

- **Reframing or selective presentation of events**

Emphasis on certain details while omitting or downplaying others, affecting interpretation.

→ This directly reflects concerns in this report regarding selective framing and omission of context in public responses.

- **Inconsistencies between private interactions and public positioning**

Differences in tone, intent, or representation depending on whether communication is private or public.

→ This aligns with observed discrepancies between private conversations and subsequent public characterization of those interactions.

- **Use of narrative framing to guide audience perception**

Language and presentation choices that influence how individuals or events are interpreted.

→ This connects to the documented use of framing language and repeated characterization patterns outlined in this report.

- **Involvement of additional parties in ongoing disputes**

Expansion of conflicts through the inclusion of more individuals over time.

→ This parallels the increasing number of participants involved in the current situation,

contributing to complexity and amplification.

- **Challenges around consent, communication clarity, and boundaries**

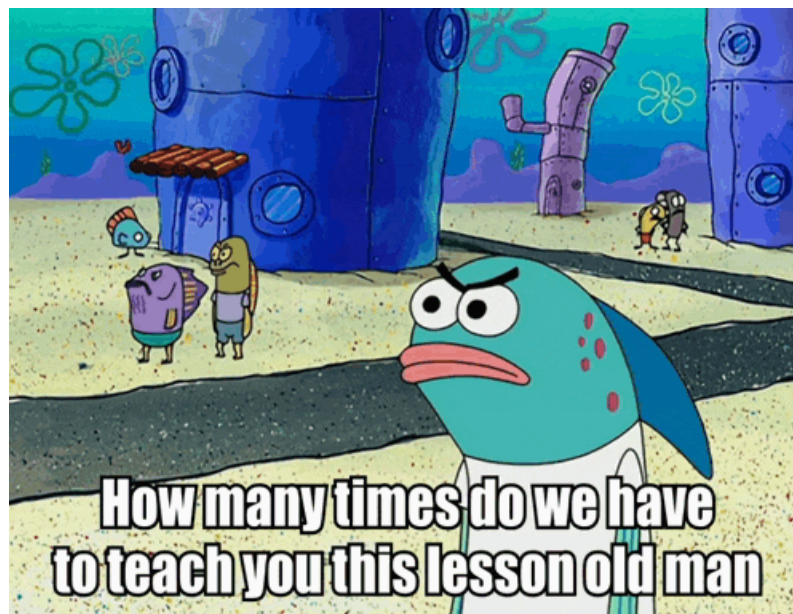
Ongoing tension regarding how conversations are conducted, recorded, and shared.

→ This directly overlaps with the core concerns in this report regarding consent, recording, and handling of private communication.

Summary

This prior coverage is relevant because **multiple concerns identified in that video appear consistent with newer patterns observed in the current incident.** While each situation is evaluated independently, the overlap suggests these behaviors may not be isolated.

The recurrence of similar concerns across separate contexts may be relevant when evaluating patterns of behavior, particularly in matters involving private communication, consent, and public framing.



I. Summary of Issues Identified In This Case

This report outlines concerns regarding the conduct of **Lio Convoy** in connection with recorded communications, framing of allegations, and responses to the misuse of private information involving KP and other parties. The issues identified include:

- **Potential illegal sharing of private assets sent to other parties, including raw audio** from KP to Lio for reviewing purposes only.
- **Undisclosed or inadequately disclosed recording of a private conversation, undertaken without clear, informed consent** and later **uploaded publicly**, raising concerns regarding consent, context, legality and appropriate handling of recorded communications, (while noting that separate recording in another context involved documenting alleged illegal misconduct, including sexual harassment.)
- **Framing of serious allegations with implied certainty**, including character judgments and conclusions presented without adjudication or professionally verified evidence, despite such determinations being reserved exclusively for criminal courts under U.S. law.
- **Unauthorized use of stolen creative assets**, documentation indicates private creative materials have been obtained and circulated through a secondary party without clear knowledge or consent.
- **Potential harassment-adjacent conduct**, including instances of escalatory communication, name-calling, and the use of gendered language directed at the individual rather than the substance of the discussion
- **Dismissal or minimization of documented boundary violations**, including awareness that leaked or private materials concerning KP were being used by third-party commentators, without evidence of public correction, intervention, or condemnation.
- **Breach of trust within a private interpersonal context**, including confronting KP in a manner that discounted her stated safety concerns, developing understanding of the situation, and expressed boundaries regarding communication and documentation.
- **Failure to discourage harassment-adjacent audience behavior**, particularly in situations where individuals are criticized or publicly discussed.
- **Passive enabling through omission**, wherein prior vouching for third-party commentators occurred alongside a failure to address or challenge the unlawful or unethical use of private information once such misuse became known.

This report does **not** allege criminal intent or malicious conduct. Rather, it documents patterns of behavior that raise concerns regarding judgment, consent, framing, and ethical responsibility in situations involving sensitive allegations and vulnerable parties.

Note on Use of Private Communications:

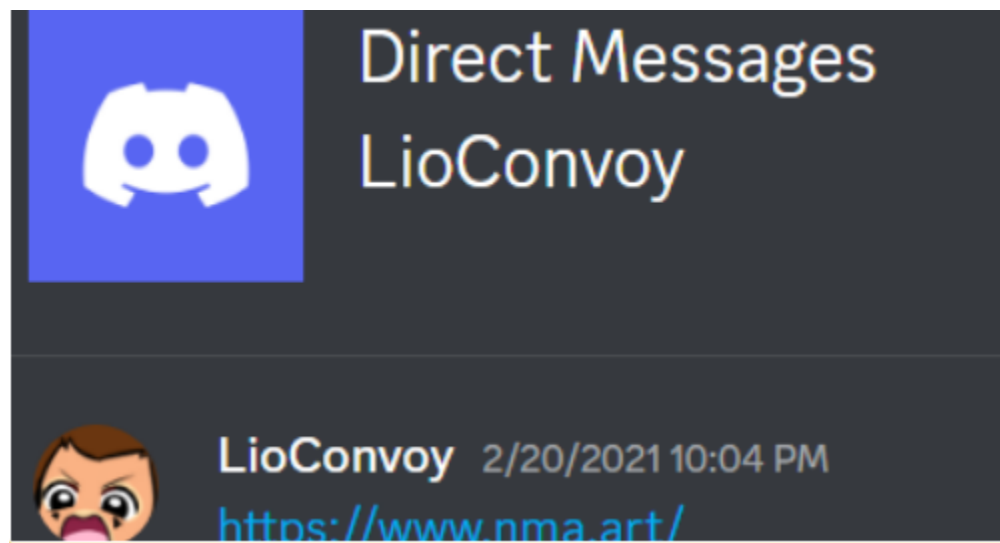
Private messages referenced within this report are included only when necessary to **clarify or respond** to information that has already been publicly disclosed without KP's authorization.

These materials are not presented to introduce new private information, but rather to **provide context, accuracy, and clarification regarding communications that were previously made public by third parties.**

The report does not seek to originate or expand breaches of privacy. Any inclusion of private correspondence is limited to instances where such information is required to address existing public claims, correct misunderstandings, or contextualize statements already circulating publicly. Wherever possible, identifying details are minimized and materials are used only to the extent necessary for documentation and response.

I. Introduction & Context

Background on LioConvoy and KP's friendship



KP and Lio's first DM, on February 2nd, 2021.

Lio and KP have been friends since 2021 and maintained a generally positive relationship prior to the events described in this report. During the outcome from KP's original exposé alleging misconduct by DA Games and Saberspark, Lio introduced KP to Beckett of the commentary channel *Cope and Seethe*, who had expressed interest in covering the situation. At the time, KP was extremely hesitant to discuss the issue with outside commentators, but trusted Lio's judgment and believed Beckett's coverage would focus on critiquing the structure, tone, and execution of the video while reporting on all involved parties in a neutral and balanced manner.

As the situation evolved, there is evidence that Lio was aware that other commentators were using leaked and private information about KP as content, yet did not intervene or publicly condemn this behavior. Although **he is not responsible for the actions of others**, there is no evidence—public or private—that he took steps to discourage or challenge this conduct, despite having previously vouched for Beckett and facilitated the connection.

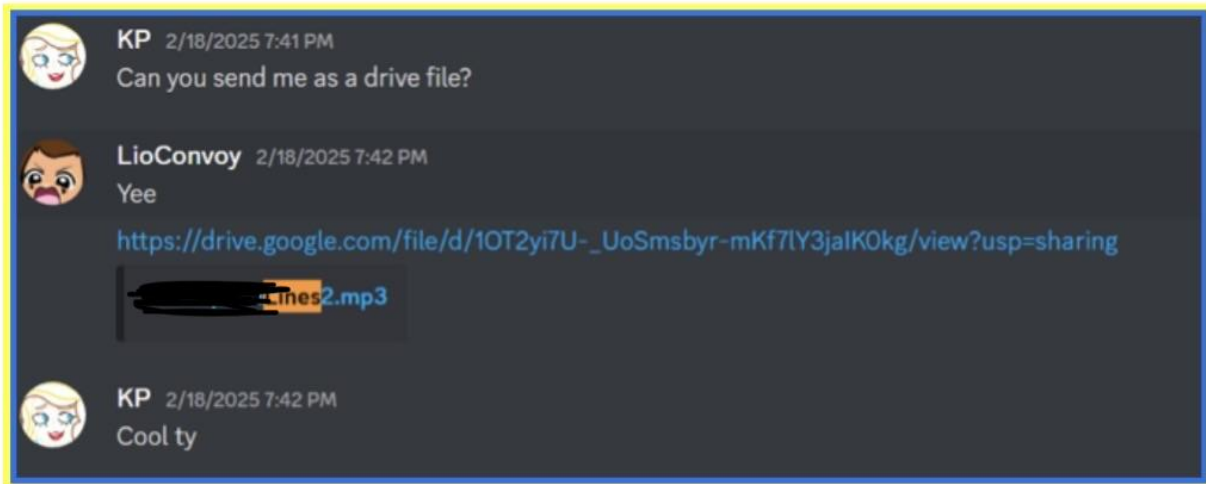
(If there is evidence we missed, the mod contact information is listed below, and we are happy to update the report with new information.)

2. Pre-May 2025 Pre-Video Publication and General Involvement

Prior to May 2025, KP was developing a video project examining safety and accountability concerns within the DA Games online community space. The scope of the video expanded over time to include multiple related topics, including:

- **reported issues affecting additional individuals** connected to the community,
- **employment and moderation practices**,
- the **absence of consistent third-party oversight** or review of online conduct,
- discussion of **circulating sexual assault allegations** involving online creators,
- and **broader commentary on online accountability and community safety concerns**.

During this production period, KP collaborated directly with Lio, who contributed voice work and participated in production discussions related to the video's publication.



KP
2/18/2025 7:41 PM
Can you send me as a drive file?
LioConvoy 2/18/2025 7:42 PM
Yee
7:42 PM
X
LioLines2.mp3

When sexual assault allegations involving an individual identified as Emily became part of the discussion, Lio advised that a police report should be considered.

Although Emily **did** contact her local police on this matter, she expressed hesitation toward this option, citing that under the **California Public Records Act**, police reports may become accessible to the accused party and could contain identifying information such as addresses.

Additional concerns about **potential doxxing and personal safety** were communicated as reasons for reluctance to pursue immediate law-enforcement involvement. Readers can read more about the California Public Records Act [here](#).

Note: This report does not seek to evaluate the objective validity of filing a police report or the reasoning behind Emily's decision not to do so. It is intended solely to document and present the available information.

The confusion most likely originated between Lio and KP because there was **no documented discussion about how the absence of a formal police report might later be interpreted publicly or how it could affect perceived credibility of the allegations**.



KP 4/6/2025 1:19 PM

How do u suggest we go forward with the victim?



LioMan2 4/6/2025 1:24 PM

Honestly, we **can't do** anything unless she files police reports. I'm sorry.

Text:

KP 4/6/2025 1:19 PM

How do you suggest we go forward with the victim?

LioMan2 4/6/2025 1:24 PM

Honestly, we can't do anything unless she files police reports. I'm sorry.

At the time, KP understood that the allegations were already scheduled to be made public through other sources, including discussion by BronyFandot via Twitter.

The framing of the video with the breaking of the allegations was an attempt to **reinforce credibility** of both the public allegations and the issues presented in the video.

Because of this, **KP believed she was commenting on an allegation that was already entering public circulation rather than independently breaking the story herself.**

"If BronyFandot objected to this idea or had issues with the dual framing of the video and the allegation, he could have easily declined the offer. I'm not saying that to punish him, but I'm tired of being blamed for other people's actions." - KP

Question: Why Did KP Find Emily Credible in the First Place?

KP's assessment of Emily's claims was based on prior pattern recognition. These instances include:

- **Blurred boundaries** between professional and personal interactions
- Initiation of **emotionally or romantically suggestive interactions** followed by **withdrawal or reframing**
- Use of platform or influence creating **unclear** power dynamics

Additional Note:

Consistency between Emily's account and KP's prior personal experience informed how the claims were interpreted. This is not a statement on the objective truth of the claims, but rather an explanation of the patterns that made them appear plausible within KP's understanding.

Potential statements by KP referring to the allegation as "spicy" were taken out of context. This was shorthand language used privately by KP and functioned as a coping mechanism—using humor to process discomfort, not as a reflection of how the situation was understood or taken seriously.

Additionally, the argument that KP was promoting the project for attention **overlooks the multiple private attempts** to prevent unnecessary exposure and does not account for the efforts made to handle the situation with discretion.

"The idea that I would promote a sexual assault claim out of maliciousness, validation, jealousy, or attention.....is disgusting." - KP

Readers are encouraged to compare Emily's testimony [here](#) with current evidence and determine their conclusions independently of this report.

Additional evidence provided by the DA Games victims is logged [here](#) for independent review.

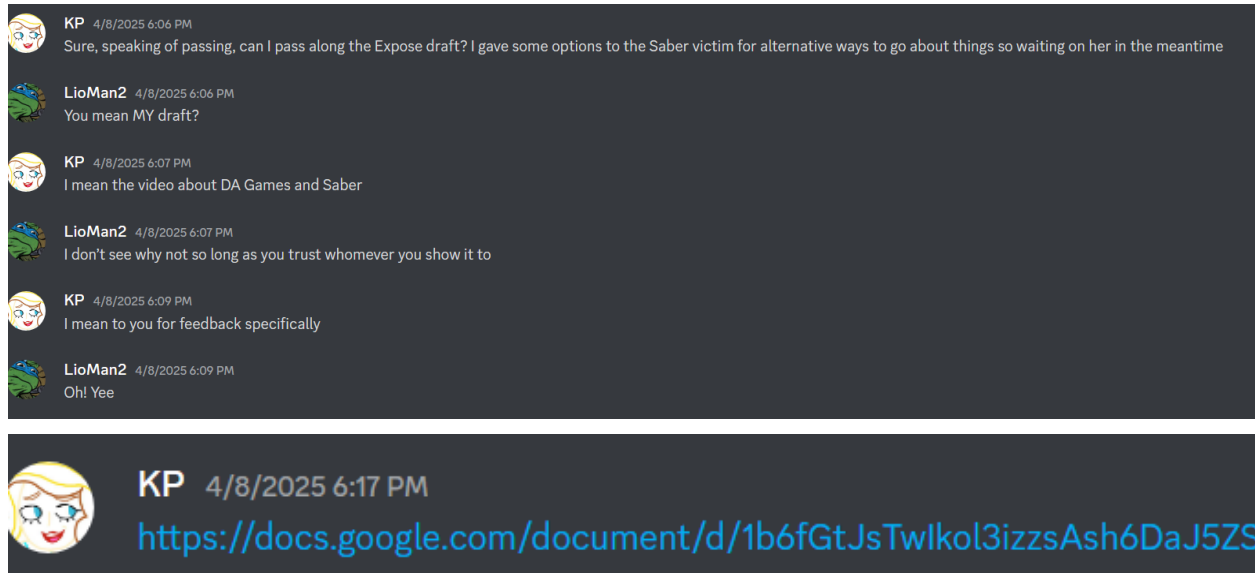
The assumed expectation was that the information would become publicly available regardless of her video, and that referencing the allegation within that context would provide sufficient grounding for discussion. Subsequent developments following publication indicated that this assumption was incorrect, and the underlying issues remained unresolved.

KP on this: "Man, if I knew including Emily's testimony in the video would question the ethics of the rest of the thesis in the video, I would obviously not have included it and let it stand on its own to not overcomplicate either issue. There's a lot of things I learned from this whole experience"

Additionally, accounting for potential communication gaps early on, it's important to note that on **April 8th, 2025, Lio was provided with an incomplete render of the project specifically for feedback purposes.**

To be transparent, **It is acknowledged that the Emily-related portion of the video was likely incomplete at the time of the render**; however, there is **no documented evidence of consistent or meaningful feedback provided** on any other of material/unspecified reason.

Lio's later criticism regarding prevention and escalation is therefore inconsistent, as he had a clear opportunity to raise concerns and did not act on it.



Text:

KP 4/8/2025 6:06 PM

Sure, speaking of passing, can I pass along the Expose draft? I gave some options to the Saber victim for alternative ways to go about things so waiting on her in the meantime

LioMan2 4/8/2025 6:06 PM

You mean MY draft?

KP 4/8/2025 6:07 PM

I mean the video about DA Games and Saber

LioMan2 4/8/2025 6:07 PM

I don't see why not so long as you trust whomever you show it to

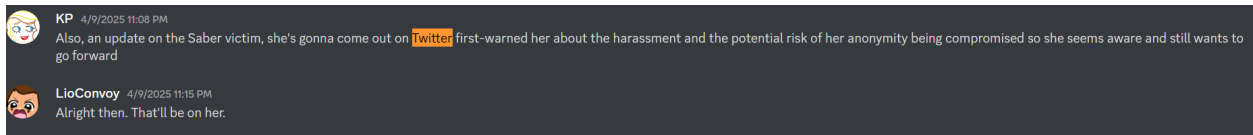
KP 4/8/2025 6:09 PM

I mean to you for feedback specifically

LioMan2 4/8/2025 6:09 PM

Oh! Yee

KP additionally clarified this point directly the next day:



Text:

KP

4/9/2025 11:08 PM

Also, an update on the Saber victim, she's gonna come out on Twitter first-warned her about the harassment and the potential risk of her anonymity being compromised so she seems aware and still wants to go forward

LioConvoy 4/9/2025 11:15 PM

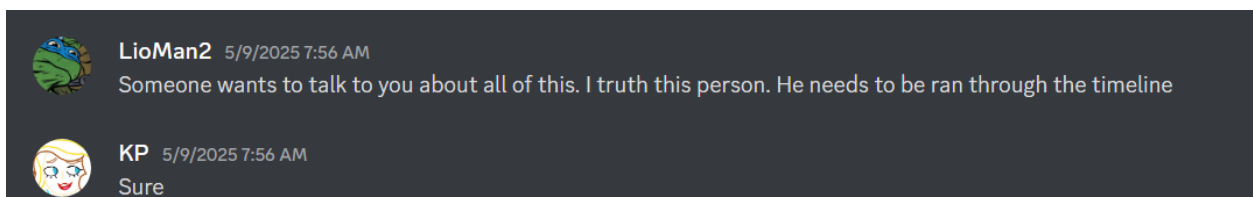
Alright then. That'll be on her.

2. Introduction to Beckett of Cope and Seethe - May 2025

In May 2025, as online discussion surrounding KP's video continued to develop, Lio introduced KP to content creator Beckett from Cope & Seethe. Beckett was presented to KP as a trustworthy third party who would provide her with a fair opportunity to explain her perspective and discuss the surrounding controversy.

It is important to note that later revelations of Beckett's bias to certain parties of the case **were not clearly presented or communicated** this time. If these biases were communicated to KP, she would have likely declined the call altogether.

During this period, an audio interview related to the first "Shaming the Saberspark" video was recorded. Both Lio and Beckett were present on the call alongside KP. KP does not currently possess a copy of this recording; therefore, the audio itself will not be shared or cited directly within this report, the following screenshot shows Lio first bringing up Beckett:



Text:

LioMan2

5/9/2025 7:56 AM

Someone wants to talk to you about all of this. I truth this person. He needs to be ran through the timeline.

KP

5/9/2025 7:56 AM

Sure

According to KP's recollection of the conversation, Beckett asserted that Emily Jones's sexual assault allegation against Saberspark was false, relying primarily on statements obtained from direct sources and interpretations of Emily's prior online behavior.

As discussed in the Barbie Report, these factors alone are **insufficient to objectively prove or disprove a sexual assault allegation**, which typically requires formal investigation or legal adjudication.

Additionally, **labeling an allegation false without due process**—such as a proper review of evidence, reporting to authorities, or formal investigation—**can create broader harm**.

This conduct can lead potential victims with similar experiences to question their own situations, reinforcing doubt and discouraging them from seeking help, reporting, or engaging with established trauma research.

Again, these reports do not determine guilt or innocence by any party, but underline lack of objective evidence in an official, legal capacity.

KP recalls that the framing of the discussion led her to feel that she had been misled or manipulated into platforming Emily's claims, suggesting that Emily's motivations were malicious or personally retaliatory in nature rather than rooted in a legitimate allegation.

This framing significantly influenced KP's understanding of the situation at the time, leading to KP to privately question Emily—until KP conducted her own research after the conversation, over the course of the summer of 2025.

This is supported by screenshots like this:



LioMan2 5/9/2025 7:51 AM

I think this alleged victim played you. I'm going to prod them and see what they do.

Text:

LioMan2 5/9/2025 7:51 AM

I think this alleged victim played you. I'm going to prod them and see what they do.

While it is important to acknowledge the seriousness of Emily's allegations and the legitimate complexity involved in discussing such claims publicly, the concerns raised in the conversation, to KP's recollection, **shifted toward definitive character judgments** regarding the claimant and the **circumstances surrounding the claim**.

This approach emphasized **conclusions about motive**—such as **assertions of malicious intent or deception**—rather than maintaining a position of evidentiary uncertainty, the discussion then focused on **assigning credibility in absolute terms**. If the concerns had been presented through a framework of caution—acknowledging uncertainty, potential risk, and the need for careful handling—the resulting dialogue may have allowed for a more balanced and constructive exchange.

“I remember sitting in that call, crying, thinking that I had been manipulated into platforming someone with an agenda, but once I did my own research, evidence seems to point to more complexity.

In hindsight, I understand the concerns with platforming something serious, but the issue here was how character framing was used to automatically dismiss Emily’s claims.” - KP

Please Note: If a full recording of the call between KP, Lio and Beckett is released at a later time, KP did not consent to its publication. The release of such material **may be legally questionable** and **may function to redirect attention away from KP’s recollection of events**, and should be evaluated within that broader context.

Question: Why Did Lio Introduce KP to Beckett, and How Did That Dynamic Shift Over Time?

A: Taking everything to account, Lio’s introduction of KP to Beckett may have functioned as both an attempt to **reduce credibility damage** for both KP and Lio, as well a way to **redirect communication and involvement away from Lio and toward a third party**.

Over time, as Beckett’s approach appeared to become more aggressive or less controlled, there was no clear indication that Lio intervened or challenged that behavior. This behavior might imply that Lio had potential hesitation to challenge Beckett.

Why This Raises Concern

If one individual introduces another into a situation and then steps back while that third party takes a more active or escalatory role, it can create ambiguity around responsibility and oversight.

In this context:

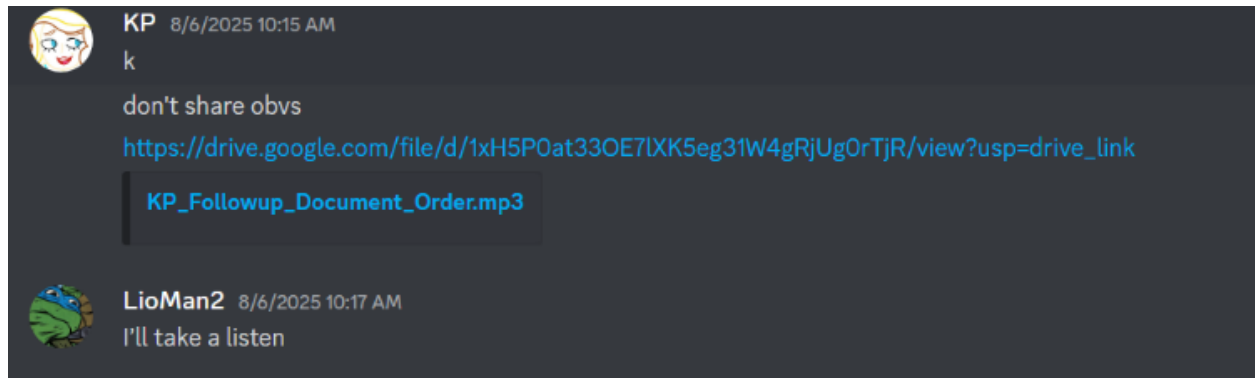
- KP's interaction shifts from one party (Lio) to another (Beckett)
- while the original point of contact does not appear to re-engage or clarify boundaries

This can result in:

- reduced accountability
- unclear lines of responsibility
- and increased risk if the third party's conduct becomes more aggressive or unpredictable

3. First Instance of Sharing of Private Materials - August 8th

On or about August 8, 2025, KP provided Lio Convoy with a draft recording containing updated commentary reflecting a change in her previously stated views regarding the SaberSpark/Emily Jones situation. The recording was shared privately for **review and feedback purposes only** and was not intended for public distribution.



Text:

KP 8/6/2025 10:15 AM

k

don't share obvs

[Link}

LioMan2 8/6/25 10:17 AM

I'll take a listen

Subsequent evidence from the Barbie Report indicates that this draft material most likely had been shared to additional third parties without documented authorization. Individuals identified as having received, heard the audio and/or discussed the material include:

- YouTuber Cartoon Shi
- YouTuber YingtheYang
- Beckett, associated with YouTube Channel Cope and Seethe

Below are screenshots acknowledging this:



The circulation of the draft appears to have occurred prior to any finalized or publicly released version by KP.

Beckett's Admission Regarding the Audio

Beckett later confirmed during a public stream that Lio had possession of the audio and had shared that information with him directly. The source is logged [here](#) for transparency to our readers.

The admission is quoted below:

“(2:58:11) Yes, it was because I went to ask Lio, who I knew had the audio, and I said, ‘Hey, does this script line up with the audio?’ And Lio said, ‘Yes, though there are some slight differences.’”

Beckett further clarified that he personally verified this because Lio had already shown him the recording:

“(2:58:22) I know Lio has the audio 'cause he showed it to me.”

These statements indicate that Beckett was aware Lio possessed the recording, publicly admitted it and had access to it through him prior to the audio circulating publicly.

Q: Why Might Lio Share Private Material?

Although motive cannot be definitively assigned, the following represents possible reasoning for why Lio may have shared the draft, based on surrounding communications and framing used afterward:

1. Transparency Concerns

Lio may have believed that sharing the draft promoted transparency regarding future interactions or collaborations between himself and KP, particularly as disagreements began emerging publicly.

Because the draft referenced other creators and addressed prior commentary, Lio may have viewed disclosure as clarifying context rather than distributing private material.

2. Correction of Perceived Misinformation

The draft contained clarifications addressing statements made in earlier commentary videos.

Example:

In a prior video, KP's comparison involving Jon Stewart was characterized by CartoonShi as an expression of ego or self-importance. The draft clarified that the reference was tied to KP's Jewish cultural background and identity, meaning the earlier interpretation was inaccurate.

-

Lio may have believed sharing the draft allowed third parties to verify, reassess those interpretations or warn additional parties how that narrative could be challenged.

3. Perceived Safety or Risk Management

Given escalating public discussion, Lio may have viewed the draft as relevant to protecting himself or others from potential misunderstandings or future disputes.

This could include a belief that documenting evolving positions functioned as a precautionary measure.

4. Perceived Legal Concerns

At the time, discussions surrounding legality and potential liability were increasingly present within the broader discourse. Sharing the draft may have been interpreted as a way to demonstrate awareness of shifting positions or to mitigate perceived legal exposure connected to ongoing commentary.

5. Reaction to KP's Changing Position

Following additional research conducted after the "Shaming of Saberspark" video, KP's perspective on the Saberspark/Emily Jones case evolved. The draft reflects clarification that:

- KP's opinion changed after reviewing more information independently.
- KP had previously been led to believe by Lio and Beckett that Emily's allegations were malicious and/or unreliable.
- Subsequent research into psychology, discussions with mental health professionals and public documents about sexual assault research led KP to reassess that conclusion.

The sharing of the draft may therefore have been connected to concern or disagreement regarding this shift in viewpoint.

Q: Why This Matters Legally (U.S. Context)

Regardless of intention, If a privately shared audio draft recording was redistributed without permission, even without sharing the full file, has several legal considerations may apply under U.S. law:

- **Copyright Ownership:**

The creator of an original recording retains copyright protection upon creation. Unauthorized redistribution of unpublished material may constitute infringement regardless of monetization.

- **Unpublished Work Protections:**

Drafts and unreleased recordings receive heightened protection because the creator maintains exclusive control over first publication and distribution.

- **Misappropriation of Private Communications:**

Sharing materials provided within a limited interpersonal or collaborative context may raise issues related to implied confidentiality or breach of trust, depending on circumstances.

- **Derivative Use Risks:**

Third parties receiving or relying on unpublished materials may unintentionally participate in redistribution of copyrighted content.

These considerations do not independently determine liability but explain why unauthorized sharing of draft media can create potential civil exposure.

Q: Why Is This Concerning?

A: It demonstrates that Lio is willing to share private material, without consent or knowledge by others, potentially illegally even when privacy concerns are explicitly stated.

Regardless of Lio's relationship with KP or his understanding with the developing case, KP's privately shared material was circulated and externally confirmed beyond the collaborative context by Lio. Such actions can lead to potential increases in harassment, misinformation, or further safety concerns for all parties.

If draft audio or written material was verified through outside parties, this indicates that individuals with access to the material were discussing or validating it beyond the original purpose for which it was shared. At no point was KP clearly informed that her materials were being distributed, reviewed, or confirmed externally and only determined the material was shared after the fact.

From a trust and ethics standpoint, this represents a significant breakdown in expectations surrounding confidentiality.

Private creative drafts are typically shared under an assumption of limited use, especially when they contain evolving viewpoints, sensitive subject matter, or unfinished analysis.

The concern is therefore not only the potential sharing itself, but the confirmation and handling of private material through third parties while the original creator remained unaware. **This creates the appearance of bias in how the material was handled and suggests a breach of reasonable trust regarding privately shared work.**

In summary, **Lio's own judgement and understanding of the case does not grant him sharing rights to private material** and does not exempt him from privacy law and other legal concerns.

Additional Clarification on Audio Access

CartoonShi has later stated that he only heard versions or descriptions of the audio but did not personally possess the file itself.

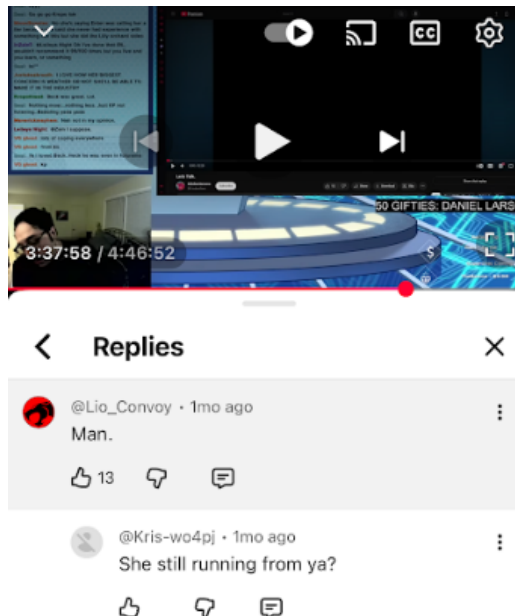
Based on these statements, the currently identifiable access chain appears to be:

KP → Lio → Beckett / Ying the Yang

CartoonShi appears to have been **a passive recipient** of information about the audio rather than a direct holder of the file.

This clarification is included to outline how the recording may have circulated among the involved parties and to document the statements each individual has made regarding their level of access.

3. Lio Aware of Private Information Being Shared- October 6th



Additional documentation indicates that Lio was aware that private communications and materials related to KP were circulating within commentary spaces. These materials included private recordings, alleged private details about KP's life, and documents whose method of acquisition and authorization for distribution were disputed.

Despite this awareness, **there is no available evidence that Lio publicly objected to the circulation of these materials or discouraged their dissemination from others in the commentary community.** In the available transcript, the discussion instead proceeds with commentary on the materials themselves rather than questioning whether they should be circulating at all or whether consent had been obtained from the individuals involved.

Similarly, there is no indication in the available record that Lio attempted to privately contact KP to verify the status of these materials, clarify whether their distribution had been authorized, or raise concerns about the potential legal or ethical implications of their circulation.

This absence of objection is notable given that the materials in question involved private communications and potentially sensitive information. In situations where the legality or consent surrounding such materials is unclear, commentary participants typically face a decision between engaging with the material or declining to participate in its dissemination until its provenance and authorization are clarified.

The available record does not show Lio taking steps to publicly or privately discourage the use or spread of these materials prior to commenting on them.

Pattern-based analysis of available evidence suggests that **reputational risk** may have been a limiting factor in Lio's response. Specifically, reluctance to challenge a **prevailing public narrative**, particularly within his **immediate social or professional networks**, may have **discouraged** more direct intervention.

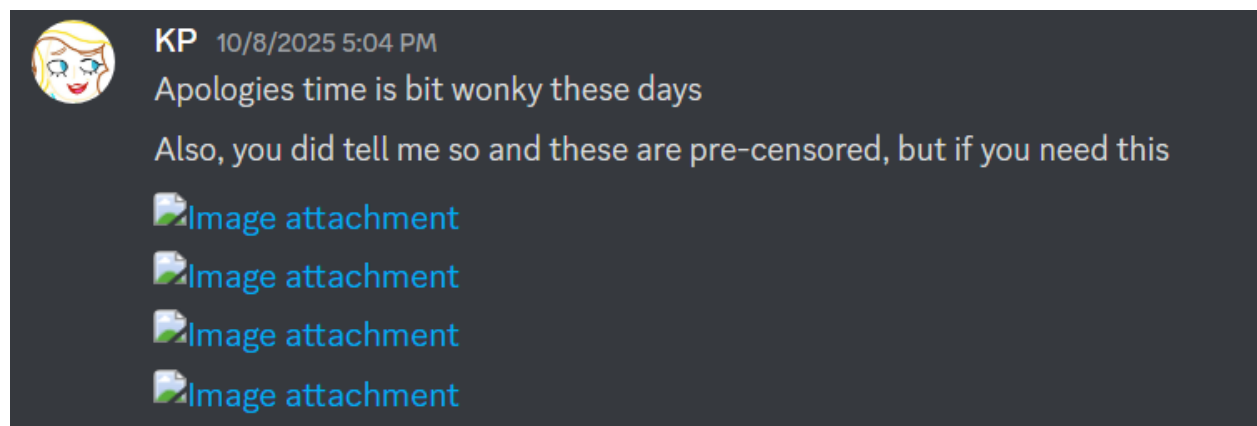
In Summary:

Although Lio was aware of the scope of lack of privately circulating information by other commentators, there is no proof that he used his position to question the legal and ethical implication of the actions of others, despite identifying KP as a friend.

4. KP Informs Lio That She Discovered Barbie Was Leaking Private Material - October 10, 2025

On October 10, 2025, KP informed Lio that she had identified a likely source of the unauthorized information leak. KP alerted Lio that evidence indicated Barbie had been sharing private materials and information beyond the originally agreed collaborative context.

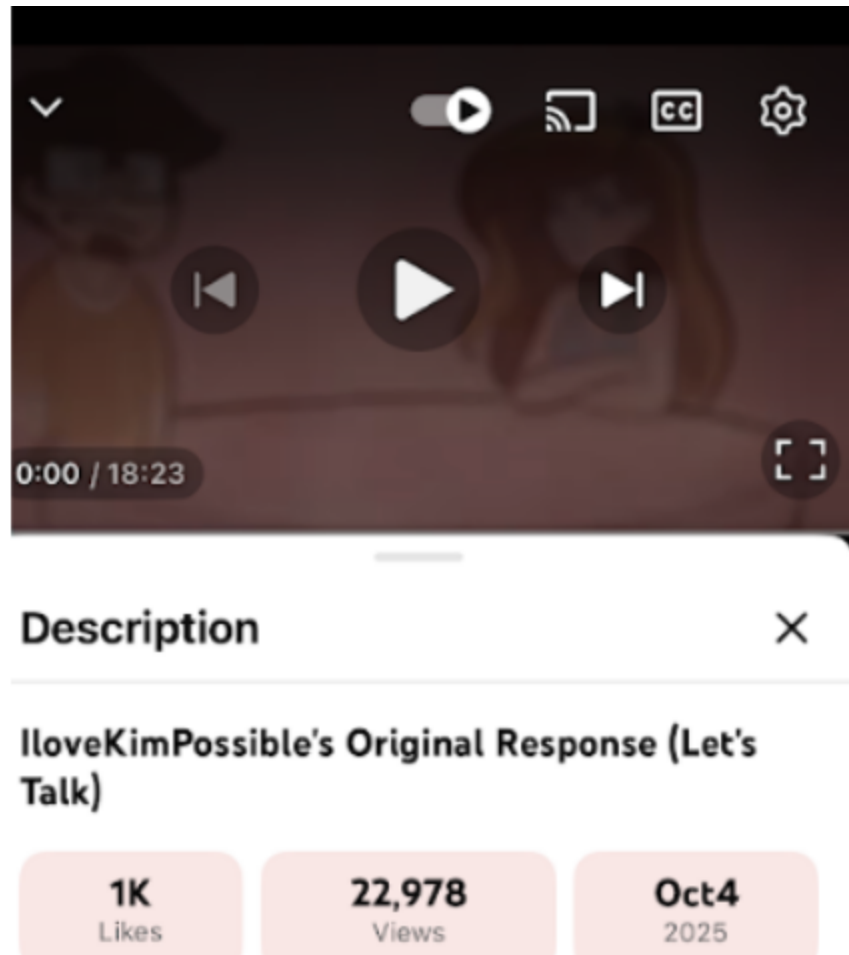
This communication served as a direct notice to Lio that confidential materials previously shared in trust were circulating through third parties without KP's consent, raising concerns regarding privacy, scope of use, and potential misuse of privately shared content.



This DM shows KP presenting evidence to Lio of the Barbie leak before it became public knowledge on October 8th. These full screenshots are available in the Barbie Report.

With the combined timeline in mind and his own sharing of private material, it is now understood that **Lio was aware that script assets (via Beckett) were being shared.**

Essentially, although Lio acknowledged that KP independently identified “Barbie,” he failed to disclose that he was the individual who originally verified the script to Beckett in the first place.



Why Lio's Response Raises Concerns:

- **Breakdown of trust in direct communication:**

If prior knowledge or involvement existed, the absence of disclosure—particularly when KP later identified the source independently—resulted in KP having to reconstruct the situation without direct clarification.

- **Lack of transparency in handling sensitive information:**

When material is vetted or treated as credible, there is a reasonable expectation that this context is disclosed, especially when the same material becomes part of public claims.

- **Asymmetry in information and response:**

The presence of undisclosed context, followed by minimal or non-substantive response once the source was identified, creates an imbalance where one party is operating with less information about their own situation.

- **Impact on perceived good-faith engagement:**

Presenting evaluative or critical commentary while omitting one's own potential role in assessing the same material may be perceived as inconsistent with transparent, good-faith communication.

5. Escalation of Events Between Hidden Heroine, Lio and KP - October 6th, 2025

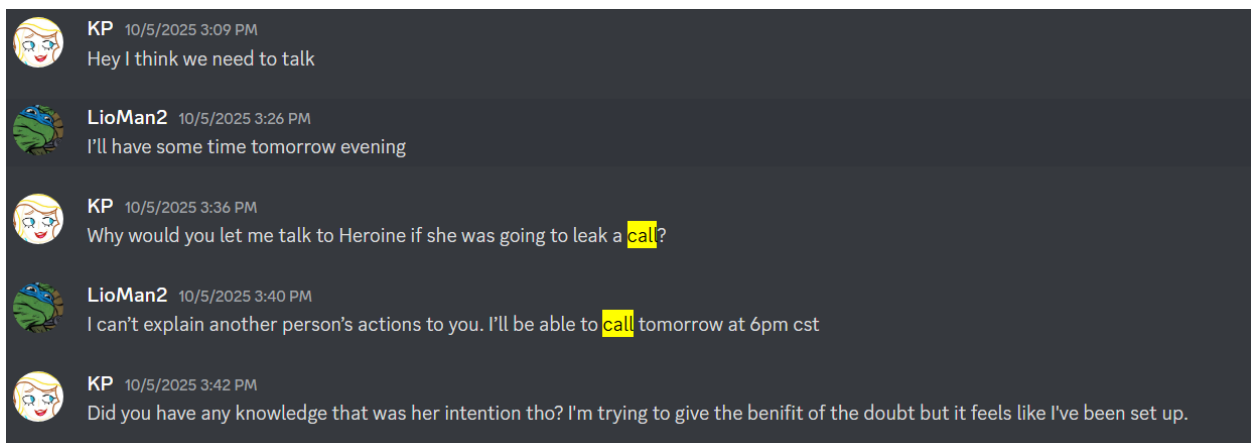
KP sought clarification from Lio after becoming aware that YouTuber Hidden Heroine had published a call involving her without her prior knowledge or consent.

At this point, despite stated motivations, KP's concern was **any content** regarding the situation could fuel additional harassment and misinformation, and could be reinterpreted to misrepresent characters motivations.

KP approached Lio about concerns that Hidden had leaked information, including scripting assets and a relation to a private call later uploaded to YouTube.

To KP's recollection, Lio had previously vouched for Hidden and recommended her as someone who could help during the situation.

Lio denied any direct connection, as shown below:



Text:

KP 10/5/2025 3:09 PM

Hey I think we need to talk

-

LioMan2 10/5/2025 3:26 PM

I'll have some time tomorrow evening

-

KP 10/5/2025 3:36 PM

Why would you let me talk to Heroine if she was going to leak a call?

-

LioMan2 10/5/2025 3:40 PM

I can't explain another person's actions to you. I'll be able to call tomorrow at 6pm cst

-

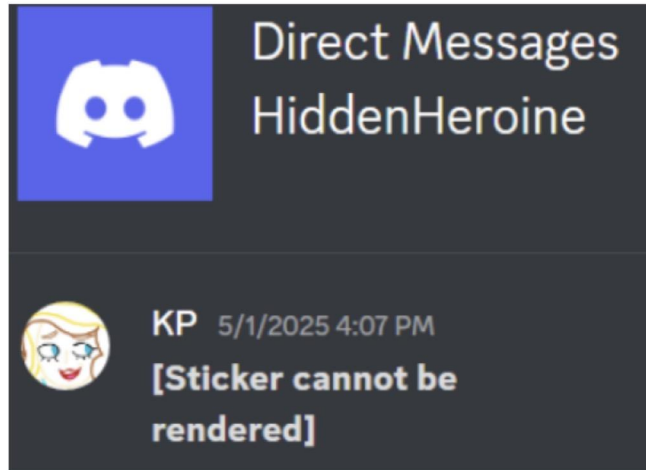
KP 10/5/2025 3:42 PM

Did you have any knowledge that was her intention tho? I'm trying to give the benefit of the doubt but it feels like I've been set up.

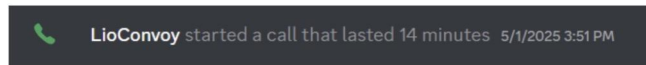
Although there is no direct confirming evidence that Lio did recommend Hidden to KP, further reviewed evidence include a call timestamp between Lio and KP that **closely aligns** with when Hidden was added as a direct friend on Discord by KP (May 1st 2025). There is no evidence of prior independent communication between KP and Hidden before this point.

This documentation is shown below:

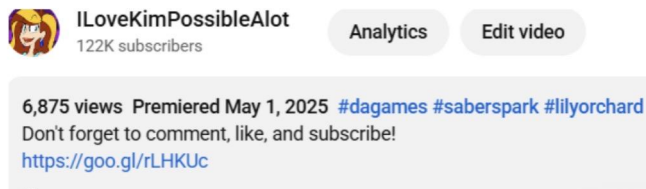
First DM:



Lio Calls KP **Immediately** Before KP Adds Hidden:



Publishing Date of Video:

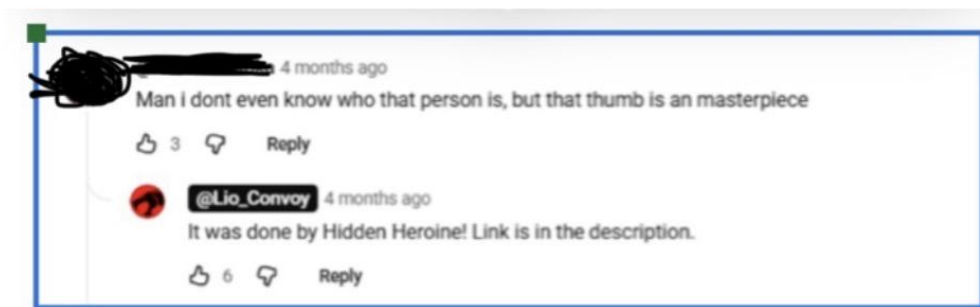
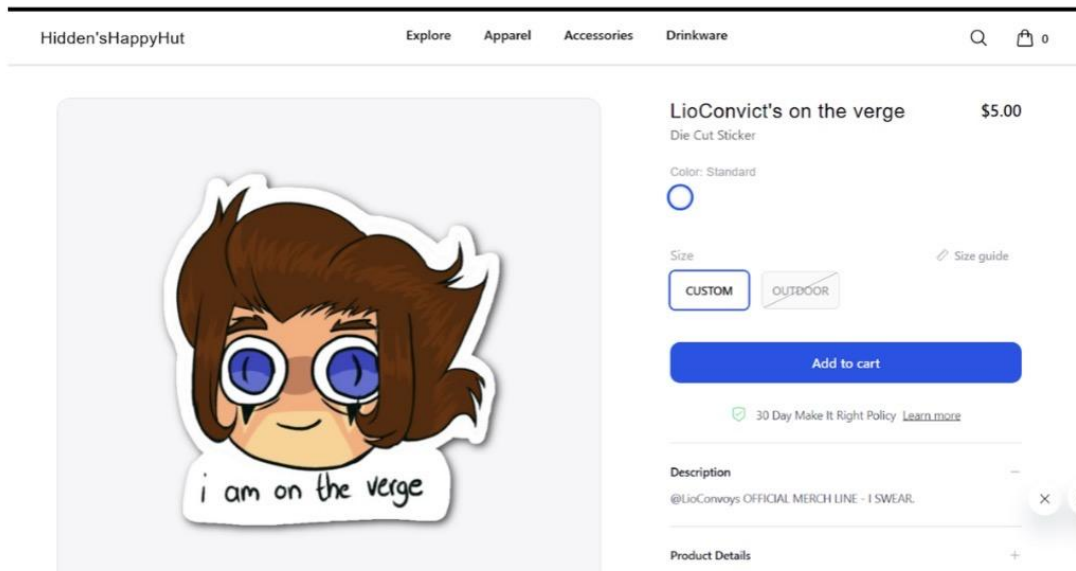


Timestamps evidence show Hidden was added by KP **only 2 minutes** after a conversation with Lio ended.

While this does not confirm an introduction directly, it raises a reasonable question as to how contact began, as it would **generally be unlikely** for KP to involve a completely unknown person in a sensitive situation without some form of prior indication or vouching.

Additional available documentation shows that Lio and Hidden had some kind of working relationship, including collaboration on art, thumbnails, and related materials.

Supporting evidence of this continued collaboration is also provided below:



Other documented conversations, including a recorded call between [Hidden and Lio](#) covered by YouTuber GodDamnitMalcom in December 2025, indicate discussion of coordinated activity related to an ongoing project involving multiple individuals. Within the call, participants reference having “worked on” or discussed aspects of the situation over a period of time, suggesting prior communication and planning rather than a single isolated interaction.

Malcolm also remarked:

“Lio and Hidden said collectively that they had worked on [a recent project] for weeks. And something that I want to make very very very very clear is that I think that Lio is orchestrating all of this behind the scenes. I think that Lio knows that he is under intense public heat right now. He knows that a lot of his goodwill in other communities such as Beckett, such as Falgy/Opp are contingent on him behaving well and not engaging in the same behaviors that he used to do...I'll be very clear. I think he's behaving exactly the same, but he's being calculated about it and he is letting Hidden off leash to do his dirty work for him”. (8:18-8:54) - Malcolm

It's important to note that this statement **only** reflects Malcolm's interpretation of the interaction based on the tone and content of the conversation presented in his coverage.

While this observation does not independently establish the nature or scope of any collaboration, it indicates that an **external reviewer perceived coordinated activity** or joint involvement between the two individuals.

Although this assessment remains an interpretation rather than verified fact, it is included here as contextual evidence suggesting that the relationship between Hidden and Lio may have involved a level of cooperation or familiarity beyond that of casual or incidental contact.

Question: Why Was Lio Acting This Way Following KP's Call With Hidden?

During the Hidden call, KP introduced multiple points that reflect an earlier shift in how evidence to the case was presented, specifically:

- emphasis on **legal framing and due diligence**
- questioning **bias** in prior coverage
- and highlighting **concerns regarding conclusions presented as fact without sufficient evidentiary support**

This includes statements such as:

- concern over conclusions being presented “as fact when it’s not objectively fact”
- emphasis on the need for **independent research and legal context**
- and **direct critique of how narratives may be formed** without full evidentiary grounding

Following the call, Lio’s response appears to align with a perceived shift in perspectives that may **challenge or conflict** with pre-existing narrative structures.

Summary

While intent cannot be determined, the alignment between KP’s shift in framing and Lio’s subsequent response—without clear engagement with the substance of that shift—may reflect underlying concerns with how conflicting information is received, processed, and integrated into the broader narrative.

Clarification on KP's Evolving Perspective

Some commentary has implied that KP's change in perspective indicates malicious intent, including suggestions that her position shifted due to third-party influence or manipulation. These interpretations may reflect frustration with her evolving position following independent research and verification. However, such conclusions are not supported by how cognitive processing works.

In complex situations, individuals regularly reassess and update their understanding as they engage with new information, conduct independent verification, and refine their interpretation of events. This process can naturally result in changes in perspective over time.

A shift in position alone does not indicate deception, external control, or malicious intent without clear, independent evidence demonstrating such intent.

Additional evidence that KP was discussing the issues with mental health professionals independently are logged below:

Hi Rachael,

This is a reminder that you have an appointment with [REDACTED] Services at 4:00 pm (ET) on Friday, June 20th.

Your unique video appointment link:

[Join your Video Appointment](#)

Important: Before joining the appointment from the mobile or tablet app, make sure to update to the latest Telehealth app version.

Add to your Calendar and your link to join the Telehealth appointment will be included:

iCloud

Google

Outlook

Sources

1. American Psychological Association — Belief Updating & Cognitive Flexibility

Explains how individuals form and revise beliefs, emphasizing that updating perspectives with new information is a normal cognitive process.

Link: <https://www.apa.org/monitor/nov01/beliefs>

2. Stanford Encyclopedia of Philosophy — Belief Revision

Outlines how rational individuals are expected to adjust their beliefs when presented with new evidence.

Link: <https://plato.stanford.edu/entries/belief-revision/>

3. National Institutes of Health (NIH) — Cognitive Flexibility and Decision Making

Describes cognitive flexibility as the ability to adapt thinking and revise conclusions based on new information.

Link: <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC4141622/>

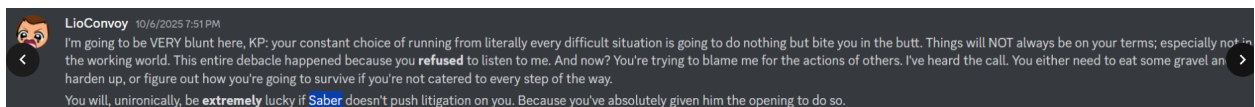
4. Harvard Business Review — Why Changing Your Mind Is a Strength

Highlights that changing one's mind with new information is associated with strong reasoning and adaptability.

Link: <https://hbr.org/2022/03/why-changing-your-mind-is-a-sign-of-intelligence>

Lio then suggested continuing the discussion directly; however, KP reiterated that her primary concern was the possibility of being recorded without consent.

According to evidence logged below, Lio stated that he “did not have time for text communication” and suggested that declining a call would amount to KP “running from [her] responsibilities,”

A screenshot of a text message conversation. On the left is a small circular profile picture of a person with orange hair. To the right of the picture, the text reads: "LioConvoy 10/6/2025 7:51 PM". The main body of the message is: "I'm going to be VERY blunt here, KP: your constant choice of running from literally every difficult situation is going to do nothing but bite you in the butt. Things will NOT always be on your terms; especially not in the working world. This entire debacle happened because you refused to listen to me. And now? You're trying to blame me for the actions of others. I've heard the call. You either need to eat some gravel and harden up, or figure out how you're going to survive if you're not catered to every step of the way. You will, ironically, be extremely lucky if Saber doesn't push litigation on you. Because you've absolutely given him the opening to do so." The message is enclosed in a dark grey bubble with white text. There are small arrow icons on the left and right sides of the bubble.

LioConvoy 10/6/2025 7:51 PM
I'm going to be VERY blunt here, KP: your constant choice of running from literally every difficult situation is going to do nothing but bite you in the butt. Things will NOT always be on your terms; especially not in the working world. This entire debacle happened because you refused to listen to me. And now? You're trying to blame me for the actions of others. I've heard the call. You either need to eat some gravel and harden up, or figure out how you're going to survive if you're not catered to every step of the way. You will, ironically, be extremely lucky if Saber doesn't push litigation on you. Because you've absolutely given him the opening to do so.

Text:

LioConvoy 10/6/2025 7:51 PM

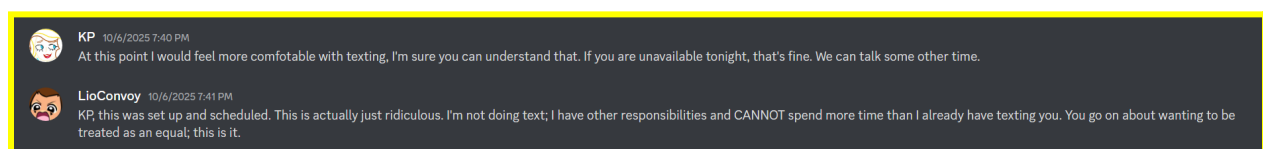
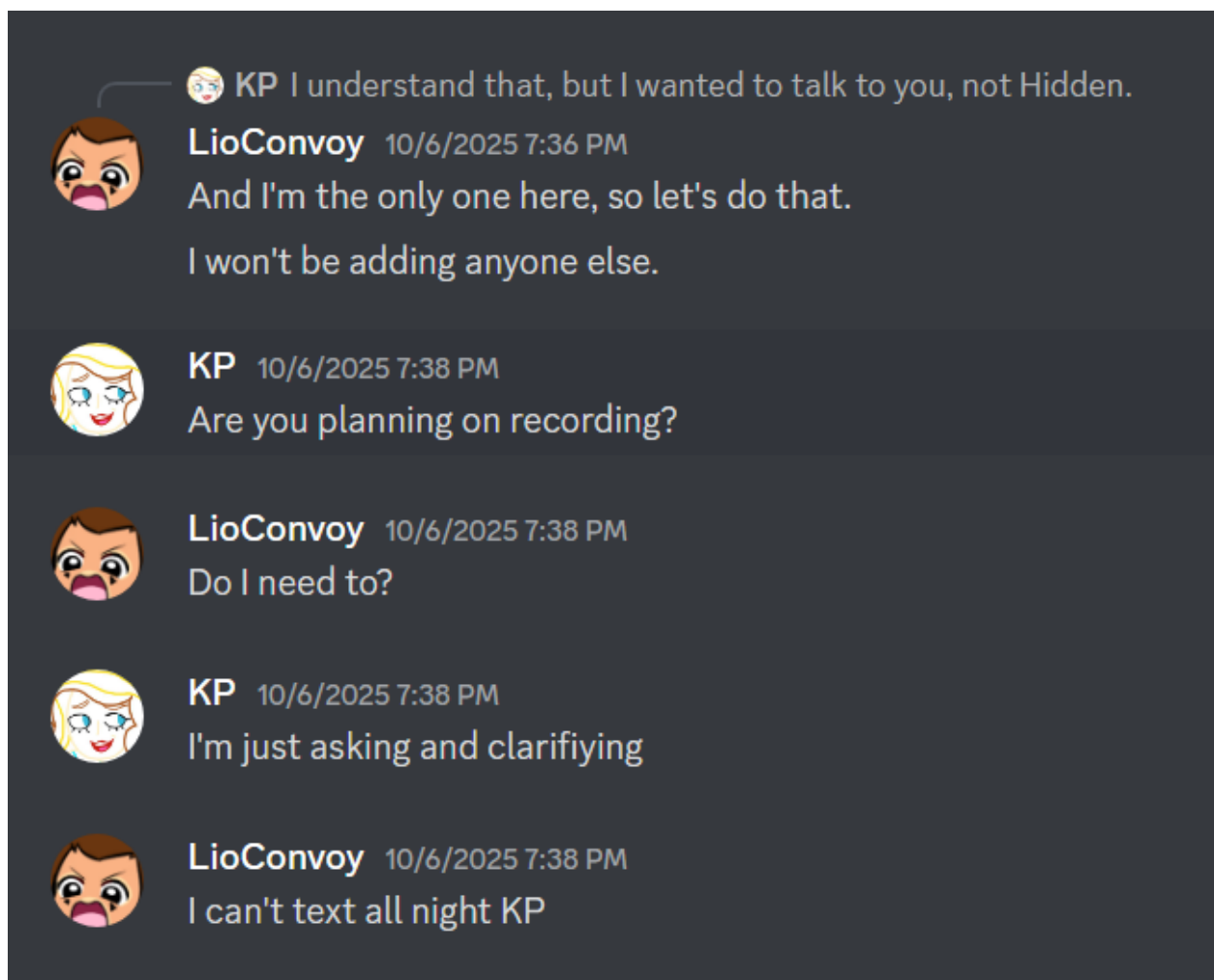
I'm going to be VERY blunt here, KP: your constant choice of running from literally every difficult situation is going to do nothing but bite you in the butt. Things will NOT always be on your terms; especially not in the working world. This entire debacle happened because you refused to listen to me. And now? You're trying to blame me for the actions of others. I've heard the call. You either need to eat some gravel and harden up, or figure out how you're going to survive if you're not catered to every step of the way.

7:52 PM

You will, unironically, be extremely lucky if Saber doesn't push litigation on you. Because you've absolutely given him the opening to do so.

KP then felt obligated to participate in an audio call despite her reservations, but then reiterated that her primary concern was the possibility of being recorded without consent. KP followed up by directly asking Lio whether the call would be recorded.

Rather than providing a clear confirmation or denial, Lio responded, "Do I have to?" — a response KP interpreted on hindsight as **avoiding a direct answer** and potentially **prioritizing the creation of a record of the conversation** over expressed safety and privacy concerns.



Text:

KP 10/6/2025 7:38 PM

Are you planning on recording?

LioConvoy 10/6/2025 7:38 PM

Do I need to?

KP 10/6/2025 7:38 PM

I'm just asking and clarifying.

LioConvoy 10/6/2025 7:38 PM

I can't text all night KP.

KP 10/6/2025 7:40 PM

At this point I would feel more comfortable with texting, I'm sure you can understand that. If you are unavailable tonight, that's fine. We can talk some other time.

LioConvoy 10/6/2025 7:41 PM

KP, this was set up and scheduled. This is actually just ridiculous. I'm not doing text; I have other responsibilities and CANNOT spend more time than I already have texting you. You go on about wanting to be treated as an equal; this is it.

Q: Why Is Lio's Approach To This Conversation Concerning?

A: This interaction reflects a **prioritization of creating a recorded account** of the conversation over **respecting stated boundaries related to consent, potential legal law and privacy**.

The available record suggests that efforts were made to move the discussion into an audio format despite those concerns, shifting the focus from resolving the issue to establishing a defensible record.

This approach may introduce pressure within the interaction and raises concerns about the appropriateness of prioritizing **reputational or evidentiary positioning** over **mutually agreed communication conditions**.

II. Call Breakdown: Lio's Stated Concerns & Analysis

Framing Note

This section summarizes the primary concerns articulated by Lio during the recorded call, followed by an analysis based on the transcript and available evidence. Where relevant, the analysis notes when conclusions appear to rely on interpretation, tone, or assumption rather than specific documented examples. The call has been achieved [here](#) for transparency purposes.

1. Concern: KP Did Not Follow Advice and Escalated the Situation

Quotes:

- “You do not understand how the real working world works.”
- “You are continuing on a destructive path.”
- “You didn’t listen to me.”

Analysis:

Lio frames this concern as a broad assessment of KP’s judgment and decision-making.

The language used conveys frustration and functions as a general evaluation rather than referencing specific instances where advice was explicitly given and disregarded.

The transcript shows KP engaging with Lio’s feedback by asking clarifying questions, attempting to understand his perspective. The record does not show a clear, unambiguous directive from Lio instructing KP not to respond publicly, only guidance framed conditionally (“if you feel like you need to”). (Not do the DMCAs??)

KP on this:

“No hate to Lio, but my understanding is that his day job involves vending machine repair or similar work. That’s fine, but it also means we come from very different backgrounds, so I’m not sure his perspective on these issues is especially applicable.”

2. Concern: Misconduct By Third Parties Is Unrelated Or Minimized

Quotes:

- “That’s not Beckett’s fault.”
- “That’s just who Barbie is.”
- “Your perception is skewed.”

Analysis:

In addressing third-party actions, Lio consistently **redirects focus** toward KP’s interpretation and reaction **rather than evaluating the conduct itself**. Statements **minimize responsibility by attributing behavior to individual personality rather than examining its impact or appropriateness**.

The analysis finds no factual explanation offered for why boundary violations—such as unauthorized recording or distribution of private material—should be treated as inconsequential.

3. Concern: Emotional Presentation Undermines Credibility

Quotes:

- “You need to eat gravel and harden up.”
- “Stop word-lawyering.”
- “This is unbecoming.”

Analysis:

These statements function as **value judgments regarding communication style rather than evidence-based critiques**. The transcript shows KP articulating concerns and boundaries without overt escalation. The concern appears driven by discomfort with emotional framing rather than identifiable conduct.

4. Concern: Preference For Text Communication Was Unreasonable

Quote:

“KP, this is ridiculous. I’m not doing text.”

Analysis:

KP explicitly states safety and comfort reasons for preferring text communication, including prior unauthorized recordings and the need for documentation. Lio rejects this preference without articulating a functional necessity for a voice call.

The subsequent uploading of the call undermines the stated dismissal of text-based communication.

5. Concern: KP’s Interpersonal Behavior Caused Broader Conflict

Quotes:

- “How you treat people is the problem.”
- “You need to reassess your life.”

Analysis:

This concern is framed as a general character assessment. No specific incidents, dates, or examples are provided to substantiate the claim.

6. Concern: Privacy Strikes Indicate Malice Or Guilt

Quote:

- “This proves it was never about children’s safety.”

Analysis:

This conclusion is presented without reference to platform policy or legal standards. As already discussed in the Barbie Report, KP was documenting information for further protection and potential police investigation, something Lio doesn’t consider.

Privacy strikes and DMCA's are commonly used to address dissemination of private or sensitive information and are supported mechanisms within platform frameworks.

7. Concern: Allegations Are Invalid Because They Conflict With Personal Perception

Quote:

- “That does not track for [Saberspark] as a person.”

Analysis:

This concern relies on personal familiarity rather than documentation or investigation and reflects affinity bias.

Additionally, type-casting ANY person based on their public persona and validating that they “can’t be guilty of a crime” can be problematic, regardless of this specific situation.

8. Concern: KP’s Actions Carry Extreme Legal Consequences

Quotes:

- “This will follow you into your real life.”
- “You have met every known legal marker.”

Analysis:

These statements are **speculative** and **not supported** by cited legal standards or precedent.

8. Context of Reputational Claims

The claim that KP’s actions have caused reputational harm should also be viewed within the broader context of the public discussion.

Much of the reputational narrative surrounding this situation has emerged within the same commentary ecosystem discussing the material, rather than from independent sources evaluating the documented conduct. In other words, **reputational claims are largely being asserted within the same community conversations that are actively framing the narrative.**

This dynamic can create a circular effect in which:

- commentary **interprets procedural reporting** actions as **reputationally damaging**
- those interpretations are **repeated** within the same community discussions
- the repetition itself is then **cited as evidence** of reputational harm

The purpose of the present documentation is therefore to **separate narrative framing** from the underlying actions being recorded, allowing readers to evaluate the situation based on verifiable events and procedural responses.

9. Lio's Personal Experience With Trauma

In the call, Lio references his own experiences with personal trauma in relation to the product situation.

Although Lio's personal experiences are valid and deserving of respect, they do not constitute a professional or clinical background in trauma, psychology, or related fields.

Essentially, lived experience can provide perspective, but it IS NOT a substitute for established research, clinical training, or evidence-based frameworks.

Relying on personal trauma as a primary lens for interpreting broader situations can introduce risk — particularly when it is used to define standards for others or to challenge established understandings of trauma response, consent, or victim behavior. This can unintentionally shift discussions away from evidence-based practices and toward subjective interpretation.

Additionally, using trauma as a rhetorical benchmark or point of authority can **create a moving standard** that is difficult to evaluate consistently. **This may lead to confusion, misrepresentation, or the reinforcement of inaccurate assumptions about how trauma “should” present or be processed.**

This report therefore **prioritizes external, professionally grounded sources when discussing trauma-related topics**, to ensure that conclusions remain **consistent, safe, and aligned with established knowledge** — rather than dependent on individual interpretation alone.

Sources:

1. National Institute of Mental Health (NIMH) – Post-Traumatic Stress Disorder (PTSD)

Summary: Highlights that trauma is complex and requires professional evaluation; individual experiences alone do not define broader psychological standards or diagnostic understanding.

Link: <https://www.nimh.nih.gov/health/topics/post-traumatic-stress-disorder-ptsd>

2. Substance Abuse and Mental Health Services Administration (SAMHSA) – Trauma-Informed Care

Summary: Defines trauma-informed approaches as grounded in research and professional practice, warning against misinterpretation of trauma without proper context or training.

Link: <https://www.samhsa.gov/trauma-violence>

3. National Child Traumatic Stress Network (NCTSN) – Understanding Trauma

Summary: States that trauma responses differ significantly and should not be generalized; emphasizes the importance of trained professionals in interpreting trauma-related behavior.

Link: <https://www.nctsn.org/what-is-child-trauma/trauma-types>

Summary:

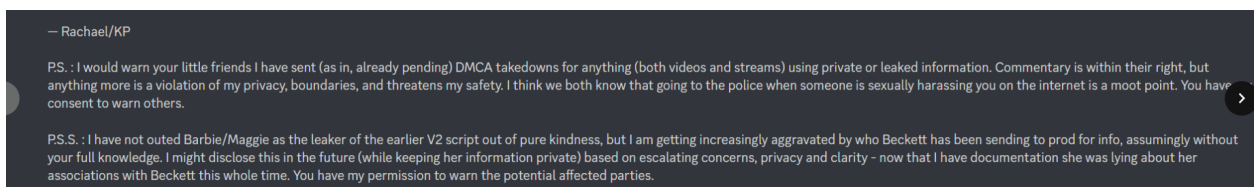
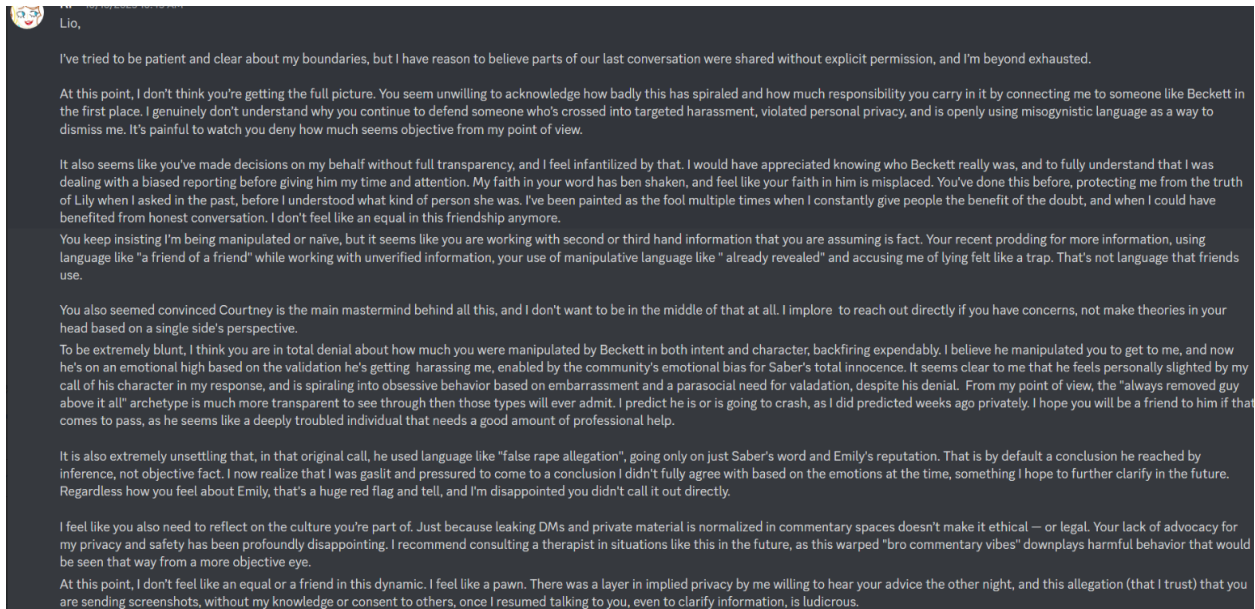
The call itself is **structured largely around Lio's framing of events, with him directing the conversation and positioning his perspective as corrective and authoritative**. His focus remains on accountability, evidence, and the consequences of KP's actions, while KP's responses are more reactive, reflecting uncertainty, emotional strain, and an attempt to process the situation in real time. This results in an exchange that is not evenly balanced, but instead guided primarily by Lio's interpretation of what occurred.

While the call does capture KP acknowledging gaps in her understanding and expressing a need to reflect, it does not represent a neutral or fully mutual discussion. Rather, **it reflects a dynamic in which one party is defining the terms of the conversation and the other is responding within that structure**.

As such, **the call should be evaluated as a single, perspective-driven interaction, not as a comprehensive or definitive account of the broader situation**.

III. Context Regarding Final Direct Message - October 10th, 2025

KP cut Lio off after allegations of sharing private information reached her. As this report shows, **these allegations were then proven to be correct.**



Text:

KP 10/10/2025 10:45 AM

Lio,

I've tried to be patient and clear about my boundaries, but I have reason to believe parts of our last conversation were shared without explicit permission, and I'm beyond exhausted.

At this point, I don't think you're getting the full picture. You seem unwilling to acknowledge how badly this has spiraled and how much responsibility you carry in it by connecting me to someone like Beckett in the first place. I genuinely don't understand

why you continue to defend someone who's crossed into targeted harassment, violated personal privacy, and is openly using misogynistic language as a way to dismiss me. It's painful to watch you deny how much seems objective from my point of view.

It also seems like you've made decisions on my behalf without full transparency, and I feel infantilized by that. I would have appreciated knowing who Beckett really was, and to fully understand that I was dealing with biased reporting before giving him my time and attention. My faith in your word has been shaken, and I feel like your faith in him is misplaced. You've done this before, protecting me from the truth of Lily when I asked in the past, before I understood what kind of person she was. I've been painted as the fool multiple times when I constantly give people the benefit of the doubt, and when I could have benefited from honest conversation. I don't feel like an equal in this friendship anymore.

You keep insisting I'm being manipulated or naïve, but it seems like you are working with second or third hand information that you are assuming is fact. Your recent prodding for more information, using language like "a friend of a friend" while working with unverified information, your use of manipulative language like "already revealed" and accusing me of lying felt like a trap. That's not language that friends use.

You also seemed convinced Courtney is the main mastermind behind all this, and I don't want to be in the middle of that at all. I implore to reach out directly if you have concerns, not make theories in your head based on a single side's perspective.

To be extremely blunt, I think you are in total denial about how much you were manipulated by Beckett in both intent and character, backfiring expensively. I believe he manipulated you to get to me, and now he's on an emotional high based on the validation he's getting harassing me, enabled by the community's emotional bias for Saber's total innocence. It seems clear to me that he feels personally slighted by my call of his character in my response, and is spiraling into obsessive behavior based on embarrassment and a parasocial need for validation, despite his denial. From my point of view, the "always removed guy above it all" archetype is much more transparent to see through than those types will ever admit. I predict he is or is going to crash, as I predicted weeks ago privately. I hope you will be a friend to him if that comes to pass, as he seems like a deeply troubled individual that needs a good amount of professional help.

It is also extremely unsettling that, in that original call, he used language like "false rape allegation", going only on just Saber's word and Emily's reputation. That is by default a conclusion he reached by inference, not objective fact. I now realize that I was gaslighted and pressured to come to a conclusion I didn't fully agree with based on the emotions at the time, something I hope to further clarify in the future. Regardless how you feel about Emily, that's a huge red flag and tell, and I'm disappointed you didn't call it out directly.

I feel like you also need to reflect on the culture you're part of. Just because leaking DMs and private material is normalized in commentary spaces doesn't make it ethical — or legal. Your lack of advocacy for my privacy and safety has been profoundly disappointing. I recommend consulting a therapist in situations like this in the future, as this warped "bro commentary vibes" downplays harmful behavior that would be seen that way from a more objective eye.

At this point, I don't feel like an equal or a friend in this dynamic. I feel like a pawn. There was a layer of implied privacy by me willing to hear your advice the other night, and this allegation (that I trust) that you are sending screenshots, without my knowledge or consent to others, once I resumed talking to you, even to clarify information, is ludicrous.

I have no plans on discussing this publicly and will only use minimal screenshotting if necessary in the future. DO NOT CONTINUE TO (ALLEGATELY) SHOW PEOPLE MY SCREENSHOTS WITHOUT CONSENT. You know I am above doxing, so real name info will obviously remain private, and I will assume the same on your end as well. I don't plan to stoop to Beckett's sloppy and desperate personal attacks. I'm not discussing this publicly, but I am stepping back completely to protect myself from the people I still care about and process things on my own terms.

And, I know at the end of the day Lio, you mean well. All this was in good intentions, but I think you feel like there is some kind of personal failure in admitting you got played and are using self-preservation tactics in order to cope, whether you realize it or not. I would advise you think and sit with why that is and maybe consult a professional, regardless if it's true or not.

10:46 AM

Good the F— Luck.

— Rachael/KP

P.S. : I would warn your little friends I have sent (as in, already pending) DMCA takedowns for anything (both videos and streams) using private or leaked information.

Commentary is within their right, but anything more is a violation of my privacy, boundaries, and threatens my safety. I think we both know that going to the police when someone is sexually harassing you on the internet is a moot point. You have my consent to warn others.

P.S.S. : I have not outed Barbie/CENSOR as the leaker of the earlier V2 script out of pure kindness, but I am getting increasingly aggravated by who Beckett has been sending to prod for info, assumingly without your full knowledge. I might disclose this in the future (while keeping her information private) based on escalating concerns, privacy and clarity - now that I have documentation she was lying about her associations with Beckett this whole time. You have my permission to warn the potential affected parties.

Question: Why Would Lio Remain In Contact With KP If He Was Actively Leaking Private Material?

Based on the timeline and observed behavior, one possible explanation is that **Lio maintained contact with KP in order to preserve access to information and proximity to the situation** as it developed. Continued communication would allow for ongoing awareness of KP's evolving position, materials, and responses, while also maintaining a degree of influence over how events were interpreted or handled in real time.

From a behavioral standpoint, **this can align with a form of risk management through proximity**—remaining close enough to monitor developments, anticipate potential outcomes, and adjust positioning if needed. Maintaining contact may also reduce uncertainty, particularly in a rapidly evolving situation involving public narratives, private materials, and reputational stakes.

This interpretation does not assume intent, but reflects a pattern in which continued access and involvement can function as a way to manage information flow, exposure, or personal risk within an unfolding conflict.

Examples of Misogynistic Language Referenced by KP In the Above Message

Below are examples of language used by Beckett that KP referenced during the above text and call with Lio. These excerpts are included to demonstrate the tone and rhetorical framing that contributed to KP's concerns regarding misogynistic or gender-based language in related commentary content.

Sources: COPECAST ILOVEKIMPOSSIBLE'S DERANGED ATTACK (Jan 24, 2026), CopeCast KP Strikes Me Again, CopeCast We're So Back, CopeCast On Saber, KP Lies A Lot (Playlist of videos for transparency archived [here](#))

1. Sexual Degradation

Use of explicit sexual imagery directed at a woman as an insult rather than commentary on behavior:

"She drinks and smokes and pokes and chokes on d-."

2. Infantilizing Character Framing

Language portraying an adult woman as inherently immature or incapable:

"30 years old, but act like she's 16."

3. Dehumanizing Language

Statements framing the subject as an object of pity or destruction rather than an individual participant in discourse:

“It’s sad to think she’s someone’s daughter like a lamb to the slaughter.”

4. Appearance-Focused Ridicule

Criticism centered on physical presentation rather than actions or arguments:

“Bright dyed hair and obnoxious clothes.”

5. Gendered Mockery

Framing criticism through attraction or judgment about women rather than conduct:

“you have bad taste in women like KP.”

Context Note

These excerpts are presented solely to document the language KP referenced when describing concerns about misogynistic tone and rhetoric. Their inclusion is for contextual analysis and documentation purposes only.

Clarification Regarding Lily Orchard Reference - Circa August 2023

In the above message, KP referenced her past friendship with Lily Orchard. For context, during the period of that friendship around 2023 or so, KP intentionally avoided seeking out information that could be personally triggering, including allegations or documented controversies involving Lily Orchard.

Lio was aware of KP’s friendship with Lily at the time but did not directly inform KP of known concerns or controversies surrounding Lily’s behavior.

From KP’s recollection, when she directly asked Lio about potential allegations involving Lily, Lio **discouraged her** from investigating further, citing that “if Lily was personally helpful, she should not engage in commentary around her.”

KP later became aware of these issues independently when testimony from Courtney Peet (Lily Orchard’s sister) was publicly shared, which included allegations of abuse.

KP raised this example during the conversation to illustrate a broader concern: that Lio appeared to make judgment calls about what information KP should or should not know, rather than allowing her to make informed decisions collaboratively. From KP’s perspective, earlier

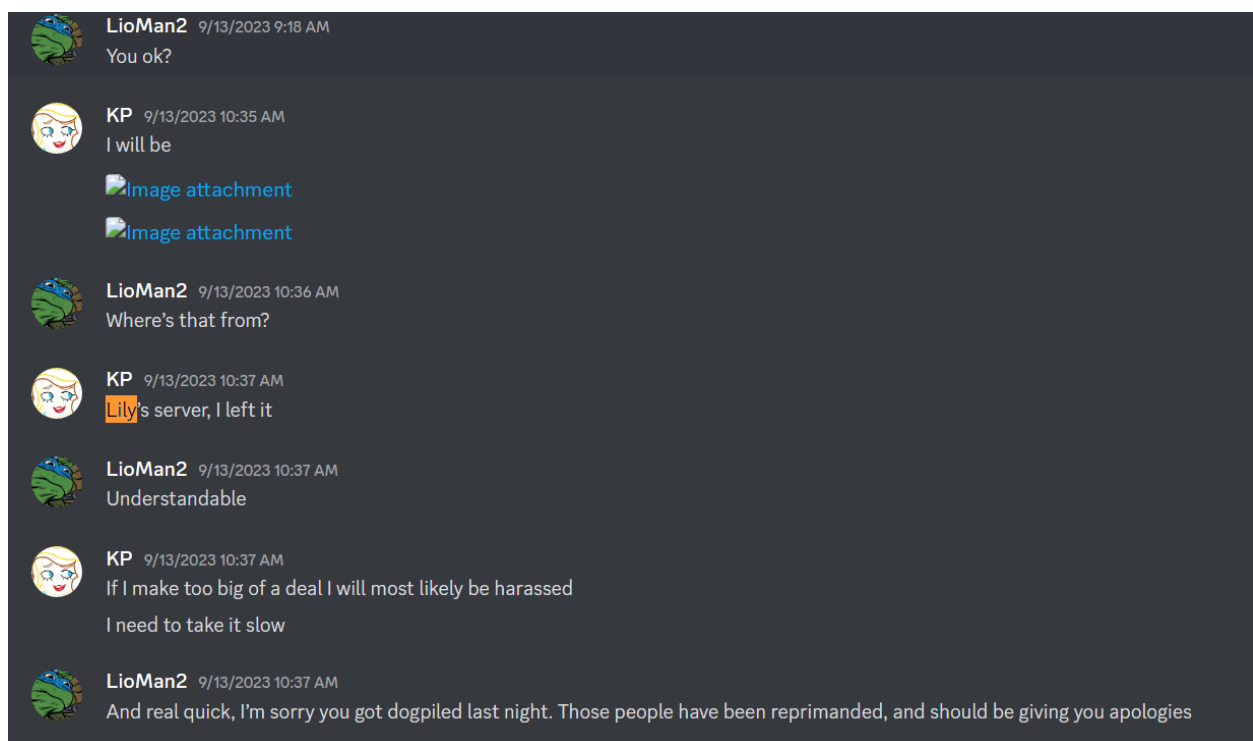
awareness of publicly discussed allegations regarding Lily Orchard would have allowed her to make more informed personal and professional decisions prior to those issues becoming widely public through third-party testimony.

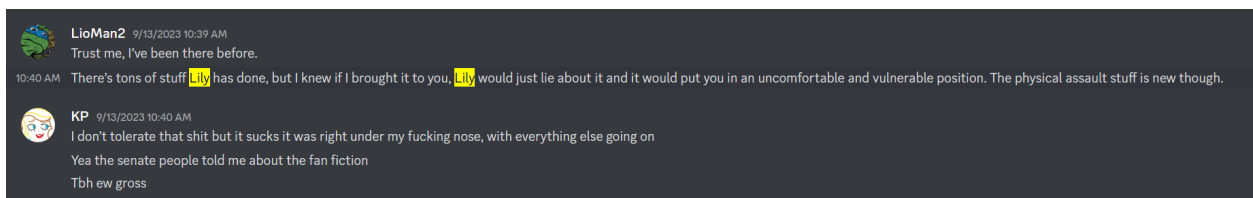
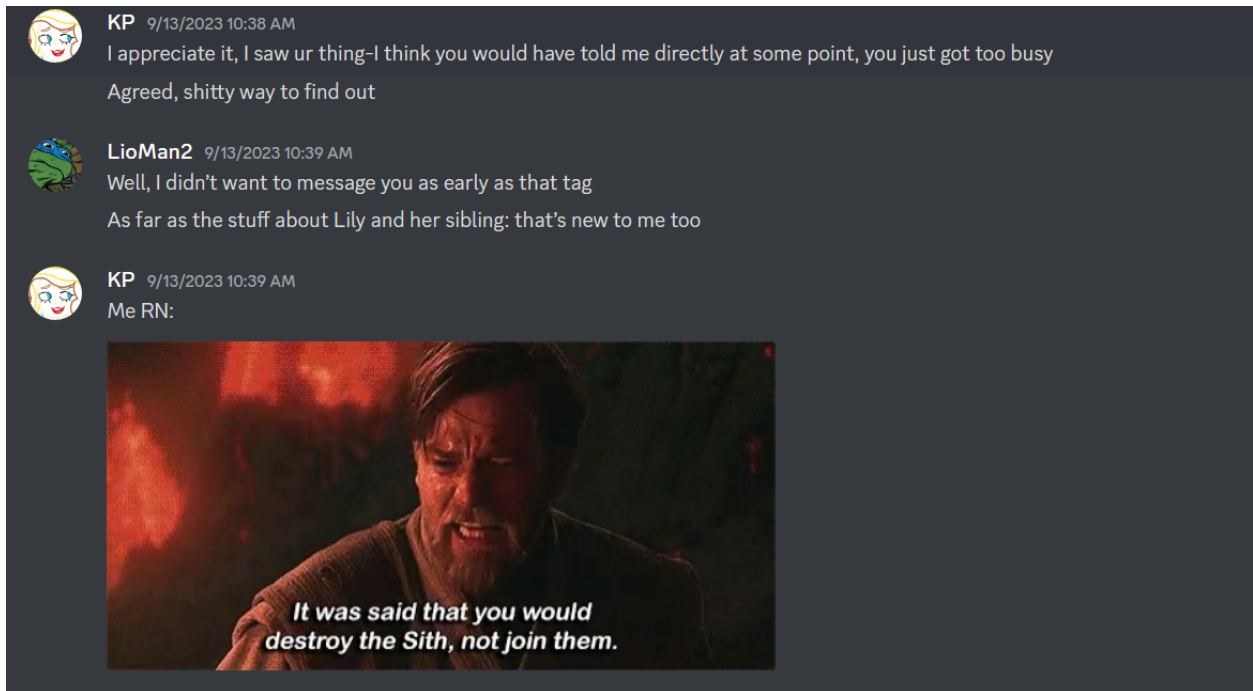
For readers seeking additional background, Courtney's original allegations and public statements are documented independently and can be reviewed via publicly available video coverage [here](#). (Warning; Discussions of explicit sexual assault; viewed discretion advised)

This report does not attempt to adjudicate those claims or any other stance on Courtney; it notes them only to clarify the timeline of KP's awareness and the context in which information was conveyed—or withheld.

The relevant context is that KP engaged without full knowledge of prior claims and after being explicitly advised not to pursue additional information. This undermines later assertions that KP acted with intent, strategy, or manipulation in relation to Lily Orchard or associated allegations.

Below is the conversation Lio and KP had after she became aware of Courtney, for context:





Text:

LioMan2 9/13/2023 9:18 AM

You ok?

KP 9/13/2023 10:35 AM

I will be

[Pictures of KP leaving Lily's server]

LioMan2 9/13/2023 10:36 AM

Where's that from?

KP 9/13/2023 10:37 AM

Lily's server, I left it

LioMan2 9/13/2023 10:37 AM

Understandable

KP 9/13/2023 10:37 AM

If I make too big of a deal I will most likely be harassed

I need to take it slow

LioMan2 9/13/2023 10:37 AM

And real quick, I'm sorry you got dogpiled last night. Those people have been reprimanded, and should be giving you apologies

KP 9/13/2023 10:38 AM

I appreciate it, I saw ur thing-I think you would have told me directly at some point, you just got too busy

Agreed, shitty way to find out

LioMan2 9/13/2023 10:39 AM

Well, I didn't want to message you as early as that tag

10:39 AM

As far as the stuff about Lily and her sibling: that's new to me too

LioMan2 9/13/2023 10:39 AM

Trust me, I've been there before.

10:40 AM

There's tons of stuff Lily has done, but I knew if I brought it to you, Lily would just lie about it and it would put you in an uncomfortable and vulnerable position. The physical assault stuff is new though.

KP 9/13/2023 10:40 AM

I don't tolerate that shit but it sucks it was right under my fucking nose, with everything else going on

Yea the senate people told me about the fan fiction

Tbh ew gross

5. Apology to Emily- October 10th

On October 10, KP issued a direct apology to Emily for initially accepting and repeating the framing of events as they had been presented by Lio and Beckett. This apology reflected KP's reassessment of the situation and her recognition that the framing she relied upon exceeded what could be established with certainty.

Regardless of personal opinions held by any party in who is the innocent or guilty party in the case, under U.S. law, a sexual assault allegation can only be legally deemed "false" when intentional fabrication is **proven by evidence and formally determined by a court**; absent such a determination, labeling an allegation false is not a legally supported fact. **In other words, only a court of law can determine if an allegation is false.** Until then, it is officially and legally classified as "unfounded" or "unverified".

KP's apology was issued in acknowledgment of this distinction and of the limitations of commentary-based conclusions when addressing serious allegations.



KP 10/10/2025 11:18 AM

Just to keep you in the loop

LALALALALALALALALALAL

KP 10:45 AM
Lio,

I've tried to be patient and clear about my boundaries, but I have reason to believe parts of our last conversation were shared without explicit permission, and I'm beyond exhausted.

At this point, I don't think you're getting the full picture. You seem unwilling to acknowledge how badly this has spiraled and how much responsibility you carry in it by connecting me to someone like Beckett in the first place. I genuinely don't understand why you continue to defend someone who's crossed into targeted harassment, violated personal privacy, and is openly using misogynistic language as a way to dismiss me. It's painful to watch you deny how much seems objective from my point of view.

It also seems like you've made decisions on my behalf without full transparency, and I feel infantilized by that. I would have appreciated knowing who Beckett really was, and to fully understand that I was dealing with a biased reporting before giving him my time and attention. My faith in your word has been shaken, and feel like your faith in him is misplaced. You've done this before, protecting me from the truth of Lily when I asked in the past, before I understood what kind of person she was. I've been painted as the fool multiple times when I constantly give people the benefit of the doubt, and when I could have benefited from honest conversation. I don't feel like an equal in this friendship anymore.

You keep insisting I'm being manipulated or naïve, but it seems like you are working with second or third hand information that you are assuming is fact. Your recent prodding for more information, using language like "a friend of a friend" while working with unverified information, your use of manipulative language like "already revealed" and accusing me of lying felt like a trap. That's not language that friends use.

You also seemed convinced Courtney is the main mastermind behind all this, and I don't want to be in the middle of that at all. I implore to reach out directly if you have concerns, not make theories in your head based on a single side's perspective.

To be extremely blunt, I think you are in total denial about how much you were manipulated by Beckett in both intent and character, backfiring expensively. I believe he manipulated you to get to me, and now he's on an emotional high based on the validation he's getting harassing me, enabled by the community's emotional bias for Saber's total innocence. It seems clear to me that he feels personally slighted by my call of his character in my response, and is spiraling into obsessive behavior based on embarrassment and a parasocial need for validation, despite his denial. From my point of view, the "always removed guy above it all" archetype is much more transparent to see through than those types will ever admit. I predict he is or is going to crash, as I did predicted weeks ago privately. I hope you will be a friend to him if that comes to pass, as he seems like a deeply troubled individual that needs a good amount of professional help.

It is also extremely unsettling that, in that original call, he used language like "false rape allegation", going only on just Saber's word and Emily's reputation. That is by default a conclusion he reached by inference, not objective fact. I now realize that I was gaslit and pressured to come to a conclusion I didn't fully agree with based on the emotions at the time, something I hope to further clarify in the future. Regardless how you feel about Emily, that's a huge red flag and tell, and I'm disappointed you didn't call it out directly.

I feel like you also need to reflect on the culture you're part of. Just because leaking DMs and private material is normalized in commentary spaces doesn't make it ethical — or legal. Your lack of advocacy for my privacy and safety has been profoundly disappointing. I recommend consulting a therapist in situations like this in the future, as this warped "bro commentary vibes" downplays harmful behavior that would be seen that way from a more objective eye.

At this point, I don't feel like an equal or a friend in this dynamic. I feel like a pawn. There was a layer in implied privacy by me willing to hear your advice the other night, and this allegation (that I trust) that you are sending screenshots, without my knowledge or consent to others, once I resumed talking to you, even to clarify information, is ludicrous.

I have no plans on discussing this publicly and will only use minimal screenshotting if necessary in the future. DO NOT CONTINUE TO (ALLEGATELY) SHOW PEOPLE MY SCREENSHOTS WITHOUT CONSENT. You know I am above doxing, so real name info will obviously remain private, and I will assume the same on your end as well. I don't plan to stoop to Beckett's sloppy and desperate personal attacks. I'm not discussing this publicly, but I am stepping back completely to protect myself the people I still care about and process things on my own terms.

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And, I know at the end of the day Lio, you mean well. All this was in good intentions, but I think you feel like there is some kind of personal failure in admitting you got played and are using self-preservation tactics in order to cope, whether you realize it or not. I would advise you think and sit with why that is and maybe consult a professional, regardless if it's true or not.

Good the Fuck Luck.

— Rachael/KP

11:19 AM

You also seemed convinced Courtney is the main mastermind behind all this, and I don't want to be in the middle of that at all. I implore to reach out directly if you have concerns, not make theories in your head based on a single side's perspective.

To be extremely blunt, I think you are in total denial about how much you were manipulated by Beckett in both intent and character, backfiring expensively. I believe he manipulated you to get to me, and now he's on an emotional high based on the validation he's getting harassing me, enabled by the community's emotional bias for Saber's total innocence. It seems clear to me that he feels personally slighted by my call of his character in my response, and is spiraling into obsessive behavior based on embarrassment and a parasocial need for validation, despite his denial. From my point of view, the "always removed guy above it all" archetype is much more transparent to see through than those types will ever admit. I predict he is or is going to crash, as I did predicted weeks ago privately. I hope you will be a friend to him if that comes to pass, as he seems like a deeply troubled individual that needs a good amount of professional help.

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Good the Fuck Luck.

— Rachael/KP

PS.: I would warn your little friends I have sent (as in, already pending) DMCA takedowns for anything (both videos and streams) using private or leaked information. Commentary is within their right, but anything more is a violation of my privacy, boundaries, and threatens my safety. I think we both know that going to the police when someone is sexually harassing you on the internet is a moot point. You have my consent to warn others.

PS.S.: I have not outed Barbie/Maggie as the leaker of the earlier V2 script out of pure kindness, but I am getting increasingly aggravated by who Beckett has been sending to prod for info, assumingly without your full knowledge. I might disclose this in the future (while keeping her information private) based on escalating concerns, privacy and clarity - now that I have documentation she was lying about her associations with Beckett this whole time. You have my permission to warn the potential affected parties.

do not share, but sorry this dumb idiots gaslit me



EmuEmi 10/10/2025 3:08 PM

I wouldn't share but oh my gosh. I may be missing more context?

But seriously this was well worded

KP apologizing for believing the wording of a "false rape allegation" and her general response.

The small text screenshot is KP breaking off contact with Lio, which is already logged above.

6. Release of Recorded Call and Subsequent Publication - October 24th 2025

The Hardened Heart Of ILoveKimPossibleALot



LioConvoy
19.9K subscribers

Join

Subscribe



671



24,878 views Premiered Oct 24, 2025

Join this channel to get access to perks:

/ @lio_convoy

Beckett's Video: • The Shaming of Saberspark

Thumbnail graciously donated by [@hidden_heroine](#)

FOLLOW ME ON SOCIAL MEDIA!

Following the breakdown of communication between KP and Lio, Lio publicly uploaded the recorded call to YouTube.

This occurred despite prior privacy concerns expressed by KP during their conversations. The release was accompanied by **selective screenshots and contextual framing** which appeared intended to present Lio's perspective and defend his position after contact between the two parties ended.

Q: Is This Legal?

A: Not really. :/

Since private information was discussed and published without KP's consent, legality falls back into US privacy law.

Although Lio resides in Texas, a one-party consent recording state, **the legality of recording a call and the legality of publishing that recording online are separate issues.**

While one-party consent laws may permit recording under certain circumstances, public distribution, especially on monetized or widely accessible platforms such as YouTube, introduces additional legal considerations including:

- privacy rights,
- consent to publication,
- copyright ownership of recorded speech,
- and potential exposure of third-party information.

As discussed elsewhere in this report, recording laws do not automatically grant permission to publicly distribute private conversations.

Additionally, witness testimony from inside Lio's privately run server (archived [here](#)) indicates either the call and/or video release was turned into a server-wide event without KP's prior knowledge or consent.

Potential Reasons for Live Broadcasting/Server Event Around the Call:

- **Transparency Framing:**

Presenting the call publicly in real time could be framed as openness or accountability, allowing others to observe the interaction directly.

- **Audience Engagement:**

Live content can increase immediate engagement, discussion, or interest within a community.

- **Real-time Validation or Support:**

Broadcasting to a group may allow the host to receive instant feedback, reinforcement, or input from others.

- **Narrative Positing:**

Sharing the interaction live can shape how the conversation is interpreted by others as it unfolds, rather than after the fact.

- **Control Over Framing:**

A live setting allows the broadcaster to contextualize the conversation in real time, influencing how it is perceived.

Additional Comparative Analysis: Lio's Video Framing vs. Documented Record

Scope of Analysis

This section does not dispute the existence of the underlying events or materials referenced in Lio's video. The factual basis of those events is supported by documentation and remains independently verifiable.

The purpose of this analysis is to evaluate **how those events are interpreted and presented**.

Specifically, this section examines the distinction between:

- the **characterization of events** within Lio's video, and
- the **representation of those same events** across documented communications, timelines, and records

The issue under review is not whether events occurred, but whether their **interpretation accurately reflects the full context** in which they took place.

Where discrepancies are identified, they arise from differences in:

- **narrative framing**
- **attribution of intent**
- and the **inclusion or omission of contextual information**

Accordingly, this section assesses whether the interpretive conclusions presented align with the documented sequence, conditions, and constraints surrounding those events.

The central issue is not the occurrence of events, but the accuracy of their interpretation.

1. Generalized Character Assessment vs. Verifiable Evidence

The video relies on broad **evaluative conclusions** regarding judgment, responsibility, and behavior.

Documented material reflects:

- specific interactions, timestamps, and statements
- clear distinction between observable conduct and interpretive commentary
- restraint in drawing conclusions absent sufficient evidence

Supporting Transcript Evidence:

- “you do not have a grasp on how to treat people... you do not seem to truly understand how the real working world works”
- “it was pretty clear to me that KP was scrambling to find anybody to be a scapegoat”

These statements reflect broad character judgments rather than verifiable, discrete actions.

Finding:

The video emphasizes subjective assessment, whereas documentation reflects verifiable, evidence-based detail.

2. Retrospective Framing vs. Contemporaneous Decision Context

The video presents **conclusions with retrospective clarity, implying that outcomes were foreseeable and avoidable.**

Documented interactions demonstrate:

- decisions occurring under incomplete and evolving information
- the presence of competing considerations (e.g., privacy, safety, credibility)
- changes in understanding as additional information became available

Supporting Transcript Evidence:

- “I hadn’t seen the video... but I had heard she included the accusation”
- “as more time and data came out, that didn’t seem to be the case”

These reflect real-time uncertainty and evolving interpretation, not fixed foresight.

Finding:

The video **applies after-the-fact certainty**, while documentation preserves **decision-making within real-time informational constraints**.

3. Attribution of Personal Fault vs. Contextual Causation

The video attributes outcomes primarily to:

- individual shortcomings
- flawed judgment
- or emotional instability

Documented records indicate:

- specific situational triggers and external factors
- explicitly stated boundaries and limitations
- responses shaped by circumstantial conditions rather than fixed traits

Supporting Transcript Evidence:

- “this entire debacle happened because you refuse to listen to me”
- “you have a tendency of getting all of your information thirdhand”

This shows **contextual misunderstanding and information gaps**, not purely inherent traits.

Finding:

The video prioritizes **character-based attribution**, whereas documentation reflects context-driven causation.

4. Event Isolation vs. Pattern-Based Evaluation

The video presents incidents as discrete, self-contained events.

Documented material reflects:

- recurring interaction patterns
- multi-party involvement influencing outcomes
- continuity across multiple stages of the timeline

Supporting Transcript Evidence:

- “you’ve been around sounds to me like you haven’t had [trust]”
- references to multiple actors: Beckett, Hidden, Courtney, Emu Emmy, etc.
- “this has been happening this entire time”

These reflect **ongoing dynamics**, not isolated incidents.

Finding:

The video isolates events, while documentation supports a pattern-based interpretation of conduct over time.

5. Interpretation of Boundaries vs. Recorded Boundary Conditions

The video characterizes **boundary-setting behaviors as avoidance or non-cooperation**.

Documented communications show:

- boundaries were explicitly stated and consistently maintained
- grounded in privacy, consent, and recording concerns
- responsive to prior events involving unauthorized distribution or exposure

Supporting Transcript Evidence:

- KP: “I feel more comfortable as a text convo”
- KP: “I need to draw a boundary... to protect myself”
- KP: “I have a strong reason to believe that a call might have been recorded”

These demonstrate explicit, reasoned boundary-setting tied to safety concerns.

Finding:

The video interprets boundary-setting as avoidance, whereas documentation reflects risk mitigation based on identifiable concerns.

6. Narrative Compression vs. Chronological Integrity

The video condenses events into a streamlined narrative sequence.

Documented material preserves:

- chronological ordering of interactions
- intermediate communications and developments
- evolution of understanding across multiple stages

Supporting Transcript Evidence:

- sequence of: initial video → consultation → Beckett involvement → drafts → leak → follow-up calls → escalation
- multiple references to “after some time had passed,” “a few days later,” etc.

This reflects multi-stage progression, not a single linear event.

Finding:

The video prioritizes narrative efficiency, while documentation maintains chronological completeness and continuity.

7. Interpretive Framing vs. Procedural Context

The video frames actions through:

- inferred intent
- emotional characterization
- or moral positioning

Documented material reflects:

- procedural steps taken
- contextual reasoning behind those steps
- alignment with stated concerns and constraints

Supporting Transcript Evidence:

- “I told her... file a police report”
- “I decided not to give her complete feedback”
- KP: “I just wanted to support her... I didn’t understand”

These show decision processes, not just emotional or moral framing.

Finding:

The video emphasizes interpretive framing, whereas documentation reflects procedural and contextual analysis.

Conclusion

The divergence between the video's framing and the documented record is not limited to disagreement over isolated details, but reflects a broader distinction between

interpretive narrative construction, and **contextual, evidence-based reconstruction** of events

The available documentation does not contradict the occurrence of events referenced in the video. Rather, it provides additional context that materially affects how those events may be reasonably interpreted.

Accordingly, the central discrepancy is not factual, but interpretive—specifically, whether the conclusions presented align with the full documented context in which the events occurred.

Important Clarification: Media Standards in Reporting Sexual Assault Allegations

It is important to clarify that mainstream media does not require “direct evidence” (e.g., physical proof or legal adjudication) as a prerequisite for reporting on sexual assault allegations. In practice, these cases are often evaluated using established journalistic standards designed for situations where direct evidence is limited or unavailable.

These standards typically include:

- Corroboration across multiple independent sources
- Consistency of accounts over time
- Documentary and circumstantial evidence (e.g., messages, timelines, witnesses)
- Pattern analysis involving repeated behavior or multiple accounts
- On-record testimony where possible

In the Emily Jones case, analysis is primarily based on documentary and circumstantial reporting evidence, pattern analysis, and on-record testimony, while also accounting for the known limitations of trauma-informed memory and delayed reporting. This is not an assertion of the claims themselves, but a clarification of how they have been evaluated and presented.

Accordingly, while the proposition that allegations should not be made without “direct evidence” reflects a general caution, it does not fully align with how sexual assault cases are assessed and reported in practice. Media frameworks rely on layered verification and contextual analysis to determine whether claims meet the threshold for responsible publication.

Sources:

1. Columbia Journalism Review (CJR)

Summary: Explains how journalists responsibly report on sexual misconduct allegations, including the importance of corroboration, multiple sources, and editorial standards rather than requiring definitive proof.

Link: https://www.cjr.org/special_report/sexual_harassment_media.php

2. The New York Times – Reporting on Harvey Weinstein

Summary: Details investigative methods used in exposing Harvey Weinstein, including reliance on multiple corroborated testimonies, documents, and patterns of behavior rather than a single piece of direct evidence.

Link: <https://www.nytimes.com/2017/10/05/us/harvey-weinstein-harassment-allegations.html>

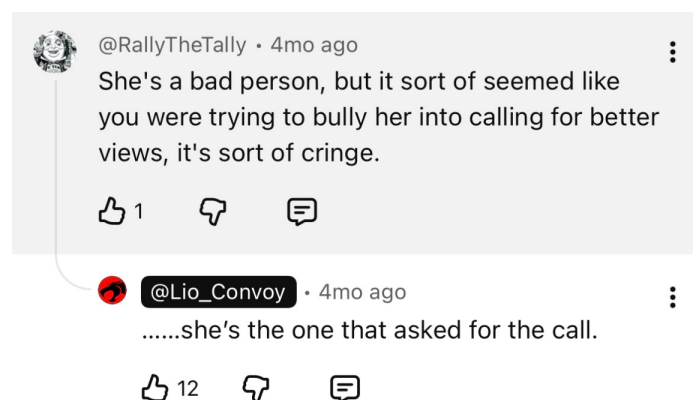
3. NPR – Why Sexual Assault Cases Are Hard to Prove

Summary: Discusses the evidentiary challenges in sexual assault cases and why many rely on survivor testimony, consistency, and contextual evidence instead of physical proof.

Link:

<https://www.npr.org/2018/10/03/654058261/why-sexual-assault-cases-are-so-hard-to-prove>

Summary of Public Reception of the Published Contraction Video



(Note: Although KP asked to clarify information related to Hidden Heroine, **KP did not request to be recorded, nor did she ask for the conversation to be broadcast or shared publicly.**)

An observable response pattern surrounding this video (as reflected in the comments on the uploaded video and below) suggests a mixed and, in some areas, critical audience reception, rather than uniform support. Some viewers accepted and repeated the framing presented, using the information shown to dismiss KP's position or reinforce pre-existing assumptions about her intent and credibility.

However, other viewers expressed skepticism toward the framing itself, raising questions about the necessity and purpose of the call, the way the interaction was structured and presented, and the handling of recording and disclosure. These responses **indicate that the video did not produce a singular, uncontested interpretation, but instead prompted varying interpretations**, including **critical engagement with both the content and its presentation**.

Example: Third Party Commentators Questioning the Existence of Video

Third party commentator GodDamnitMalcom questioned its purpose, criticized how it was handled, and expressed concern regarding recording disclosure practices.

Malcom's video has since been removed for undisclosed reasons, but a text transcript can be viewed [here](#) for transparency purposes.

Questioning the Purpose of the Call

- "Why did KP even need to be in this call?"
- "She didn't even need to be in this f—ing call."
- "I don't even need to be here. None of us need to be here."

These statements reflect external confusion regarding the necessity and structure of the call itself.

Criticism of How the Call Was Handled

- "This is so messy."
- "Just tell them, dude."

- “All these people are f—ing rats.”

These remarks indicate frustration with the communication dynamics, lack of clarity, and overall handling of the interaction.

Reaction to Recording and Disclosure Norms

- “Just tell them, dude. I’m going to record this. Just so you know, it’s etiquette.”
- “Well, it sounds like we recorded it anyway.”

These statements emphasize an expectation of clear disclosure and suggest concern regarding how recording was handled in practice.

Summary:

Malcolm’s video reflects a **broader challenge to the structure and credibility of the call**, including **questioning why the call was necessary, how it was framed and presented, and the reliance on private screenshots to interpret events**.

His commentary also raises **implicit concerns about the extent to which Lio’s interpretation can be treated as objective**, given the selective presentation of information and lack of clearly defined context.

7. Summary of Lio’s Post-Barbie Report Behavior - January 2026

Following the release of the Barbie report, Lio’s public response (as archived [here](#)) appears to follow a pattern of **dismissal, speculation, and reframing of the report’s contents** rather than **direct engagement** with the specific allegations raised.

Dismissal of the Report’s Legitimacy

Throughout the stream, Lio repeatedly characterizes sections of the report as **unserious or fabricated rather than addressing the substance** of the claims. At several points, he dismisses sections outright without reviewing them in detail.

For example:

“There’s no way AI wasn’t involved in this.”

This framing attempts to undermine the credibility of the document itself rather than engaging with the evidence presented.

Similarly, when encountering legal references in the report, Lio explicitly declines to examine them:

“I’m not going to get into all that. I could, but I don’t feel like it.”

This indicates a conscious decision to **avoid evaluating the legal claims** being discussed.

To further clarify additional claims, AI assistance was used only for editorial support, such as spell-checking, proofreading, and basic fact cross-referencing. It’s important to note that all claims in these reports are referencing independently documented sources. The use of AI does not alter or replace the factual basis of the reports.

We encourage all readers to check and look for our “sources” sections to understand how information is being sourced in these reports.

Reliance on Speculation While Rejecting Evidence

Lio also openly acknowledges that some of his statements are speculative while continuing to assert them in a dismissive tone toward the report.

For example:

“I said it’s what I think. I did not say I have solid evidence. It was speculation.”

This admission demonstrates that **parts of his critique are based on personal interpretation rather than verified information.**

Use of Mocking or Dismissive Language

The stream frequently shifts into **ridicule or personal commentary** directed at the report or the individuals mentioned within it. Instead of maintaining analytical critique, portions of the response contain overt insults.

Example language includes:

“You are not a business, you dumb cow.”

This type of commentary suggests a mocking tone rather than a substantive evaluation of the report's findings.

Selective Engagement With the Document

Another observable pattern is that Lio **skips large portions of the report** rather than addressing them directly.

At one point he explicitly states:

"I'm not going to read all this. This is dumb."

This approach results in commentary that responds to summaries or assumptions about the material rather than the full content of the report itself.

A reminder to the readers, that even though Lio and others are using dismissive or aggressive language, to not do the same to anyone referenced in this and/or other reports.

Observed Primary Pattern in Lio: Defensive Public Framing

Across the coverage, there appears to be a consistent pattern where, as the **discussion becomes more critical or uncertain**, the **response shifts toward public deflection through ridicule and dismissive framing**.

Rather than engaging directly with the substance of the issue, the conversation moves toward:

- **mockery or belittling language**
- **broad character judgments**
- and statements that position the subject as **inherently invalid** or not worth engaging with

This pattern functions to:

- **redirect attention away** from the underlying issue
- **reinforce a simplified narrative** for the audience

- and **establish a clear “correct” side** through tone rather than evidence

Interpretation of the Pattern

While intent cannot be definitively determined, this type of response is commonly associated with situations where:

- there is **discomfort, uncertainty, or reputational pressure**
- and a need to **maintain control** over how the situation is perceived publicly

In this context, the use of ridicule and dismissal can act as a mechanism to:

- **reassert narrative control**
- **reduce ambiguity**
- and **frame the situation in a way that favors a specific interpretation**

Additional Concern: Lio's Use of Emotional or Gendered Labeling Regarding KP's Behavior



It is observable that, at this point in the timeline, **Lio makes broad claims about KP's processing and understanding of the situation by using probiotic terms.** The use of such terms as “crazy,” “unstable,” or “emotional” to describe a woman in the context of an argument reflects a well-documented pattern of **gendered framing in communication** and social psychology research.

This type of labeling is problematic for several reasons:

- **It replaces argument with characterization:**

Rather than engaging with the substance of a claim (evidence, reasoning, or context), the focus shifts to **perceived mental or emotional state**, which is **not a verifiable measure** of argument validity.

- **It reflects documented gender bias:**

Research shows that women are more likely than men to have their behavior interpreted as emotional or irrational, even when presenting equivalent arguments. This creates unequal standards in how credibility is assigned.

- **It undermines objective evaluation:**

Labeling a speaker as “unstable” encourages audiences to discount their claims without engaging with the underlying evidence, **shifting analysis from fact-based to perception-based**.

- **It functions as tone-based dismissal:**

Emotional framing can be used to **delegitimize arguments without directly addressing them**, reducing the quality and reliability of discourse.

Importantly, this effect does not depend on intent. Even when used casually, such language **introduces a gendered interpretive bias** that is not grounded in evidence and is not a valid substitute for engaging with the substance of an argument.

Sources:

1. “The Double Bind: Women, Leadership, and Communication”

Link: <https://www.catalyst.org/research/the-double-bind/>

Summary:

Finds that women are more likely to be judged as overly emotional or irrational when expressing the same behaviors that are viewed as assertive or confident in men

2. “Women and the Labyrinth of Leadership”

Harvard Business Review

Link: <https://hbr.org/2007/09/women-and-the-labyrinth-of-leadership>

Summary:

Explores how gender stereotypes influence perception, including the tendency to evaluate women’s communication through emotional framing rather than competence.

3. "Language, Gender, and Power"

Sociolinguistics (Deborah Tannen)

<https://www.jstor.org/stable/10.2307/416748>

Summary:

Demonstrates how language is used to reinforce gendered power dynamics, including the dismissal of women's perspectives through emotional or personality-based labels.

4. "The Role of Gender Stereotypes in Judgments of Emotional Expression"

American Psychological Association

<https://psycnet.apa.org/record/2000-13324-002>

Summary:

Shows that identical emotional expressions are judged differently based on gender, with women more likely to be perceived as irrational or unstable.

Why Lio's Video Response Matters

The reliance on these continued communication patterns and the escalation within his Barbie Response video is significant because it shifts the discussion from:

Elevation information -> Managing perception

This can:

- **limit** space for nuance or clarification
- **discourage** balanced interpretation
- and reinforce **conclusions through tone and repetition rather than evidence**

Summary

The observed use of ridicule and dismissive framing as a response to conflict **suggests a pattern of public deflection and narrative control**, rather than direct engagement with the underlying issues.

The observed response pattern is consistent with an increased emphasis on **reinforcing the existing narrative** as the situation escalates. This may function as a means of managing uncertainty, maintaining narrative control, and influencing how the situation is publicly perceived.

Additional Credibility and Objectivity Considerations

Taken together, the patterns in Lio's response raise questions about the **reliability of his commentary as an objective evaluation** of the report. His own statements acknowledge that **portions of his analysis are speculative rather than evidence-based**, while other segments show a **refusal to review or engage with the full contents of the document before dismissing it**.

At multiple points **he declines to examine legal or evidentiary sections while continuing to characterize the report as illegitimate**. When combined with the use of mocking or dismissive language toward the material itself, this approach suggests that the **response functions more as rhetorical rebuttal than substantive critique**.

From an analytical standpoint, **commentary that relies on speculation while avoiding engagement with the underlying evidence significantly weakens the credibility of the critique and limits its value as an informed or neutral assessment of the report's findings**.

KP on this:

"I genuinely don't understand what the issue is. The Barbie report was grounded in documented facts and avoided name-calling or personal attacks. Yet Lio seemed to frame it as retaliation. That raises a question: is the expectation that *only he* gets to define a public narrative? And if others attempt to correct the record or clarify information about consent, harassment, and safety-do that somehow becomes a threat?

The purpose of these reports has never been to 'prove' a specific outcome or attack individuals. The goal is to correct misinformation and document concerns so that discussions around harassment, consent, and survivor behavior are grounded in actual psychological research and safety awareness.

When public conversations dismiss or misrepresent those topics, it doesn't just affect this case—it reinforces harmful misunderstandings that can impact other victims and communities.

I'm not interested in fighting Lio or escalating personal conflict. The goal here is simply to correct the record and ensure that discussions about harassment and trauma responses are informed by evidence rather than narrative convenience."

Direct Questions Lio Fails to Engage With (Post-Barbie Report Release)

Following the release of the Barbie Report, Lio issued responses explaining his perspective and intentions. However, many of the core concerns raised were not directly answered. Instead of addressing specific factual issues, much of the response focuses on interpretation, disagreement, or personal reasoning.

The following questions remain unresolved:

- Did Lio share or confirm KP's private draft materials with third parties without her explicit permission?
- Did Lio inform KP that her materials were being discussed or reviewed outside their agreed collaboration?
- Was there clear consent to record private conversations involving KP?
- If the recording was made for personal documentation or safety reasons, why was public upload necessary?
- Did Lio verify whether uploading the recording complied with privacy, legal or publication laws before releasing it?
- Why were sensitive sections including unrelated third parties not fully removed instead of partially censored?
- Why are legal and consent concerns addressed mainly through explanations of intent rather than direct factual clarification?

Q: Why Do These Questions Matter?

A: These questions focus on consent, transparency, and responsibility — not personal disagreement.

Clear answers would help establish what actually happened regarding information sharing and publication decisions. Without direct engagement, readers are left with explanations of perspective rather than resolution of the underlying concerns.

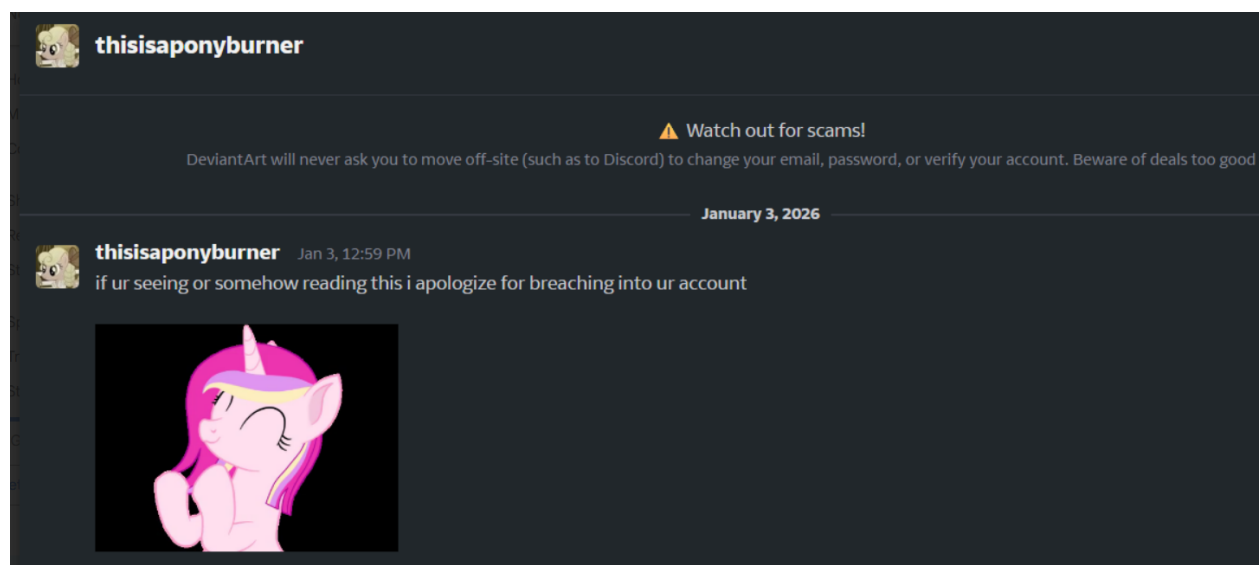
8. Leaking and/or Hacking of Private Information- January and February 2026

Between January and February 2026, several incidents occurred involving the unauthorized access and dissemination of private materials associated with KP. These incidents include the apparent compromise of KP's DeviantArt account, during which the account was accessed without permission and all work was deleted. Additionally, fraud attempts reported on KP's private bank account, and private or unreleased materials were subsequently circulated online.

Regarding the DeviantArt hack, KP noticed that the account was additionally made to follow anthropomorphic animal/furry-adjacent accounts.

While this is not a direct connection at present, it is important to clarify **overlapping evidence** and known public information that Lio has a public association with those communities.

Proof of unauthorized deviantArt access below:



4 days ago



Greaser-Wolf
Royal Manicure

...



Deviations

Posts



BBBHuey

Cherry Tries To Keep Her Scabbard Stomach In

...



Proof of Unauthorized Bank Access Below:

Feb 26, 2026

MONTHLY SERVICE FEE

[REDACTED]

-\$15.00

ATM WITHDRAWAL 001416 02/26/26 GRAND

[REDACTED]

-\$400.00

FEB 26, 2026

[REDACTED]

-\$15.00

ATM WITHDRAWAL [REDACTED] GRAND

[REDACTED]

-\$400.00

ATM WITHDRAWAL [REDACTED] GRAND

[REDACTED]

-\$400.00

ATM WITHDRAWAL [REDACTED] GRAND

[REDACTED]

-\$200.00

[REDACTED]

Feb 25, 2026

[REDACTED]

-\$19.99 >

Feb 24, 2026

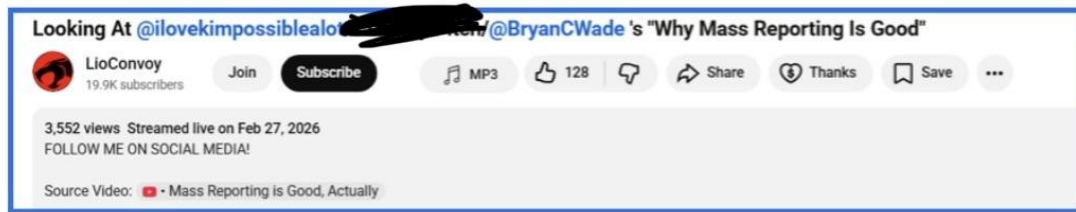
ATM WITHDRAWAL [REDACTED] FORT

\$0.77

-\$20.00

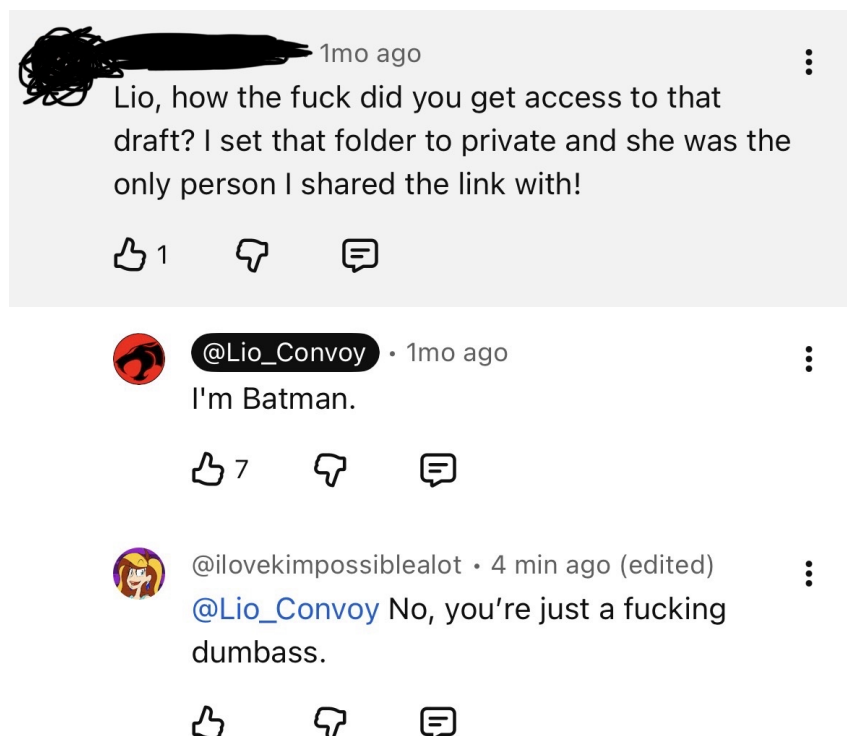
During this same time period, creative assets and private materials that were not intended for public distribution began appearing in external discussions and online content.

These materials had not been released publicly by KP or the collaborating artist and were shared **without consent** from the individuals who created them. The circulation of **unfinished or private work** regarding a fanfiction adjacent project raises concerns regarding both unauthorized access and the ethical handling of creative materials.



Additional commentary about the **scope of the work is incorrect**, meaning that Lio may have had **limited access** to the work and used **incomplete information** when describing it and sharing it publicly.

Lio responds to breach of assets below:



Response (Art by Anonymous):



Source of Leaked Materials

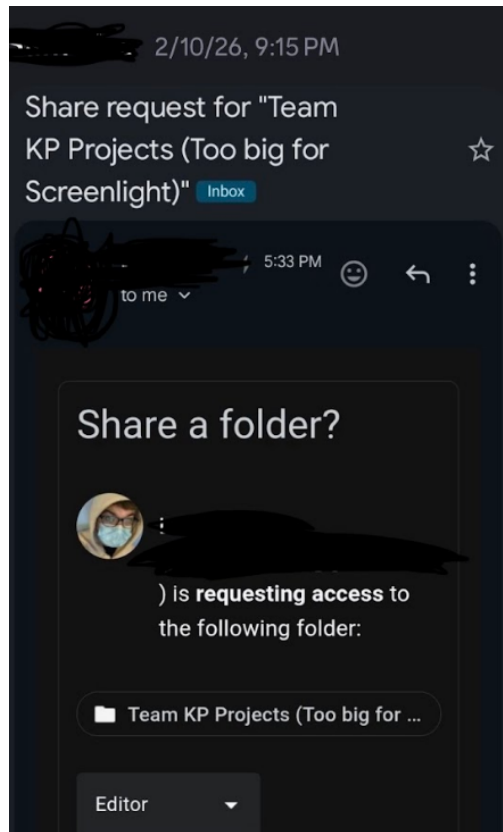
At the time of the incident, there is overwhelming evidence former team member Alxy (AlxyCan'tPlay) was the source of the breach.

This access occurred due to files being mistakenly placed in a shared drive or environment that remained accessible through Alxy via their prior permissions connected to the team or connections by a private third party. Evidence of Alxy's involvement in leaking material is suggested in this livestream, archived [here](#).

Timestamp: 38:22–39:03

"I think it was Alxy who sent me something else that's rather interesting that happened on the 9th."

Additionally, Alxy's requests for files observed around the time of the leak aligns (February 10th, 2026) align with when the leak occurred.



Additional statements that Alyx on twitter supports contact with Lio, as seen below.



(Please note: This interaction assumes private information was gathered via a DMCA to file a police report. As discussed below, that was incorrect. KP filed one to seek legal consultation instead.)

“Yea, they weren’t exactly..subtle.” - KP

Presently, there are concerns that other forms of private information may have been exposed, including potential financial or identifying information associated with compromised accounts.

While the full scope of what information may have been accessed or recovered remains unclear, the possibility that personal data or account information was obtained further increases the seriousness of the incident, as shown from bank statements below:

Why This Is Serious

Unauthorized access to personal accounts and the dissemination of private materials can pose significant risks, including violations of privacy, and potential financial or identity-related concerns.

When private creative work or personal information is distributed without permission, it removes the creator's ability to control how and when their work or personal details are shared publicly.

Because these incidents occurred alongside ongoing public commentary and disputes, the unauthorized distribution of private materials may also contribute to harassment or coordinated misuse of the leaked information. For this reason, documenting these events is important both for transparency and for establishing a record of potential unauthorized access and dissemination of private information.

Q: Why Doesn't KP Just Go to the Police?

A: KP has already tried. :/

KP has made **multiple** attempts to pursue formal reporting, including reporting behavior related to information discussed in the Barbie Report due to legitimate safety concerns, and to establish a formal paper trail.

These instances highlight limitations within the current U.S. legal framework.

Responses reflected:

- **Jurisdictional uncertainty**, particularly given the online and cross-regional nature of the conduct
- **Procedural limitations in how the report could be processed**, rather than a clear pathway for action.
- **Limited follow-up or escalation**, despite the nature of the concerns presented
- **Eventual de-prioritization** within the system, rather than resolution of the issue

This distinction is important: **the outcome reflects structural and operational constraints**, not an indication that the reported concerns lacked credibility or severity.

More broadly, **this aligns with known challenges** in how online and cyber-related cases and crime are handled in the United States. These include:

- **Fragmented enforcement across state lines**, requiring coordination between multiple jurisdictions
- **No centralized framework** for addressing platform-based or cross-regional online conduct
- **Inconsistent training and prioritization** of cyber-related offenses across departments
- **Limited or uneven specialized training** in cybercrime at the local level

As a result, **even** when conduct raises clear legal concerns, the ability of law enforcement to act can be **inconsistent** in practice.

This contrasts with certain UK and EU jurisdictions, where:

- More **centralized or nationally coordinated enforcement structures** exist for digital offenses
- Legal frameworks (such as communications-based offense laws and online safety regulations) **provide clearer pathways** for addressing harmful online conduct
- Certain categories of online behavior are **more explicitly defined** and actionable
- Enforcement bodies are **generally better structured to handle cross-regional digital cases** within their jurisdictions

As a result, while similar conduct may raise legal concerns in both systems, the ability to act on that conduct is often more consistent in UK/EU frameworks than in the U.S., where jurisdictional fragmentation and variability in training and resources can limit enforcement.

Contextual Example: Non-Consensual Intimate Image Distribution

This pattern is also reflected in more widely recognized cases involving serious forms of online harm, such as non-consensual intimate image distribution (“revenge porn”). **Despite being criminalized** in many jurisdictions and widely acknowledged as harmful, victims in these cases **have reported:**

- **Difficulty obtaining enforcement action**, particularly in cross-state or platform-based cases
- **Inconsistent application of laws**, depending on jurisdiction and available resources
- Being **redirected** between agencies or told the matter falls outside local authority
- **Limited** follow-up despite clear and documented harm

These examples demonstrate that **even in cases involving clearly defined and serious offenses**, enforcement outcomes **can vary** due to jurisdictional fragmentation, resource limitations, and inconsistent handling of cyber-related conduct.

Because of these limitations, individuals may document or address these issues through additional channels alongside—or in place of—formal reporting. This reflects the **practical reality of enforcement constraints**, not a lack of seriousness.

Sources:

U.S. Reporting Limitations (Cybercrime / NCII)

1. Bureau of Justice Statistics (BJS) – Criminal Victimization

Link: <https://bjs.ojp.gov/content/pub/pdf/cv21.pdf>

Summary:

Shows a gap between reported crimes and enforcement outcomes, reflecting systemic limitations in how cases are handled.

2. Cyber Civil Rights Initiative (CCRI) – Statistics

Link: <https://cybercivilrights.org/ccri-statistics/>

Summary:

Documents that victims of non-consensual image abuse frequently face law enforcement inaction and jurisdictional barriers.

UK / EU Handling (Comparative Frameworks)

3. UK Crown Prosecution Service – Communications Offences Guidance

Link: <https://www.cps.gov.uk/legal-guidance/communications-offences>

Summary:

Provides centralized national guidance for prosecuting online offenses, offering clearer enforcement pathways than the U.S.

4. European Commission – Cybercrime Policy

Link: https://home-affairs.ec.europa.eu/policies/internal-security/cybercrime_en

Summary:

Outlines coordinated cross-border enforcement strategies, reflecting a more unified approach to cybercrime than U.S. systems.

Victim Testimony / Enforcement Gaps

5. CCRI – Nonconsensual Pornography Victim Study

Link:

<https://cybercivilrights.org/wp-content/uploads/2014/12/CCRI-2014-Nonconsensual-Pornography-Study.pdf>

Summary:

Finds that many victims report police inaction or dismissal even when evidence is provided.

6. Without My Consent – Evidence & Reporting Challenges

Link:

<https://withoutmyconsent.org/resources/something-can-be-done-guide/evidence-preservation/>

Summary:

Highlights common reporting barriers, including lack of law enforcement familiarity with digital evidence and inconsistent follow-through.

Q: What Is Lio Aware of Regarding Reporting Online Crime?

A: There is **no direct evidence** to determine Lio's level of awareness regarding the **practical limitations** of reporting online or cyber-related incidents to law enforcement, but it's **assumed** that **Lio has a general understanding of the difficulties facing reporting online crime to US police**.

Traditionally, the idea of directing online-facing users to the police is to **gauge whether potential victims will engage with filing real-life facing information** in regards to online issues. The implied seriousness of this escalation sometimes **dissuades** people from pursuing claims.

Additional pattern analysis behavior suggests that Lio's reasons for originally doubling Emily Jones were based on these reservations-because she did not file a police report directly.

However, **the framing presented treats reporting to police as a clear and sufficient solution**. This **does not** reflect the documented realities of how such cases are handled in practice, particularly in the United States, where jurisdictional complexity, resource limitations, and inconsistent enforcement can affect outcomes.

As a result, the framing **simplifies a complex issue** and **does not account for the structural factors** that influence how reports are processed.

KP on This:

"It's extremely disappointing to see Lio resort to using privately leaked assets—to publicly criticize or mock me. Regardless of the commentary around them, those materials are outdated, were not public and were not intended for distribution, not to mention the sheer guesswork about other circumstances surrounding the material. I do not care about criticism that fails within fair use, but using non-public creative work in this way raises serious ethical concerns, and it risks crossing into harassment when private files are circulated simply to score points in an online dispute.

Earlier complaints and DMCA filings were submitted primarily to document the use of these materials and create a record of how they were being circulated. The purpose was transparency and accountability, not retaliation or reputation management."

Q: Can Commentary On Leaked Material Raise Legal Concerns Even If the Leak Has Already Circulated?

A: Yep :/

Under U.S. copyright law, **distribution or public display of copyrighted material without authorization may still constitute infringement** even when the material was obtained secondhand.

Relevant authority:

- 17 U.S.C. §106 — Exclusive Rights of Copyright Holders
<https://www.law.cornell.edu/uscode/text/17/106>

Pattern Analysis At This Point: Escalation and Narrative Control

The observable pattern suggests that Lio's response was influenced by a **perceived challenge to his position following the release of the Barbie Report**.

In response, the documented sequence of events indicates a shift toward **escalatory behavior**, including the circulation of materials that were not previously public and **antagonizing characterizations of KP**. This action appears consistent with an attempt to **undermine credibility** and **redirect attention** away from the underlying claims.

Subsequently, the issue is framed publicly in a manner that reinforces a **singular narrative**, which may function to:

- **maintain control** over how the situation is interpreted
- **limit** further challenge or scrutiny
- and **stabilize audience perception**

Taken together, this pattern suggests that the response was **not limited** to addressing the substance of the report, but extended to **managing public framing and controlling the narrative environment** in which the situation is discussed.

Notably, the **emphasis on narrative control** coincides with moments of increased scrutiny, indicating that the response may be influenced by **sensitivity to challenge** rather than **engagement with the underlying evidence**.

9. Filed DMCA Notice For Stolen Assets and Legal Counsel Sought - March 12, 2026

KP filed a DMCA takedown notice regarding the video that contained leaked and privately held materials associated with unreleased work.

To be clear, the purpose of filing the DMCA was not to suppress criticism or commentary, but to create a formal record and paper trail documenting the unauthorized and potentially illegal use and distribution of private materials.

Response to Transformative Use Claim in DMCA Counter-Notice

In his DMCA counter-notice, Lio argued that the video qualifies as transformative work under fair use.

Display name of uploader: LioConvoy

This stream is for review and critique. It is transformative in nature and clearly does not break copyright.

I swear, under penalty of perjury, that I have a good faith belief the material was removed due to a mistake or misidentification of the material to be removed or disabled.

I consent to the jurisdiction of the Federal District Court for the district in which my address is located, or if my address is outside of the United States, the judicial district in which YouTube is located, and will accept service of process from the claimant.



[Help Center](#) • [Email Options](#)

You received this email to provide information and updates around your YouTube channel or account.



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Q: What Is Fair Use Again?

A: Fair use is a legal doctrine under U.S. copyright law that allows **limited** use of copyrighted material without permission from the rights holder for specific purposes such as criticism, comment, news reporting, teaching, scholarship, or research.

Under 17 U.S.C. § 107, fair use is evaluated based on four factors:

1. The purpose and character of the use (including whether it is transformative)
2. The nature of the copyrighted work
3. The amount and substantiality of the portion used
4. The effect of the use on the potential market for the original work

Fair use is not automatically granted—it is a case-by-case determination based on how these factors are balanced.

Source:

U.S. Copyright Office – “More Information on Fair Use”

<https://www.copyright.gov/fair-use/>

Q: What Is Transformative Use?

A: Transformative use refers to a form of fair use in which the **original material is used in a way that adds new meaning, purpose, or expression, rather than simply reproducing it**. It typically applies in contexts such as commentary, criticism, or analysis, where the new use alters how the original work is understood.

Source:

U.S. Copyright Office – “Fair Use Index (Transformative Use Cases)”

<https://www.copyright.gov/fair-use/>

Q: Is Transformative Use Applicable Here?

A: Nope. :/

Transformative use is a subset of fair use, and **fair use does NOT apply to stolen, private materials** obtained **without** authorization.

The threshold issue is **not** whether the material was transformed, but whether **it was lawfully accessible to be used at all**. Where material originates from a private or restricted context, fair use protections are significantly limited, regardless of whether commentary is added.

Q: What About the Changes Made (e.g., replacing footage with images)?

A: Such changes **do not alter** the underlying issue.

Even if the format of the material is modified (e.g., using still images instead of video), the relevant concern is that the content originates from privately sourced, non-public material. Altering the presentation does not negate the fact that the material was not authorized for public use.

The threshold issue remains source and access, not format.

Q: What About the Use of Additional Copyrighted Characters

A: This distinction **is not applicable** in the same way.

Fair use analysis typically applies to publicly available or lawfully accessible material. The use of copyrighted characters in commentary or critique is often evaluated within that context.

Additional concerns, like the **use of sharing original artwork**, undermine this point entirely.

When material is derived from private, leaked, or restricted sources, the issue **is not** simply copyright transformation—it is whether the **material was appropriate to use at all**.

Q: Does Alyx's Prior Access To Team Material Make It Legal To Share It With Lio?

A: Nope. :/

Access does not equal authorization or consent.

Even if a folder was accessible, that does not establish permission to **use, distribute, or publicize its contents**. If the material was private and not intended for broader distribution, it remains so regardless of how access occurred.

Illustrative Example

Being able to open a door does not mean you are permitted to take what is inside and share what's inside. Access and authorization are not the same.

Q: Does It Still Count As Stealing If the Material Came From A Secondary Source? (IE: Lio did not steal the file directly.)

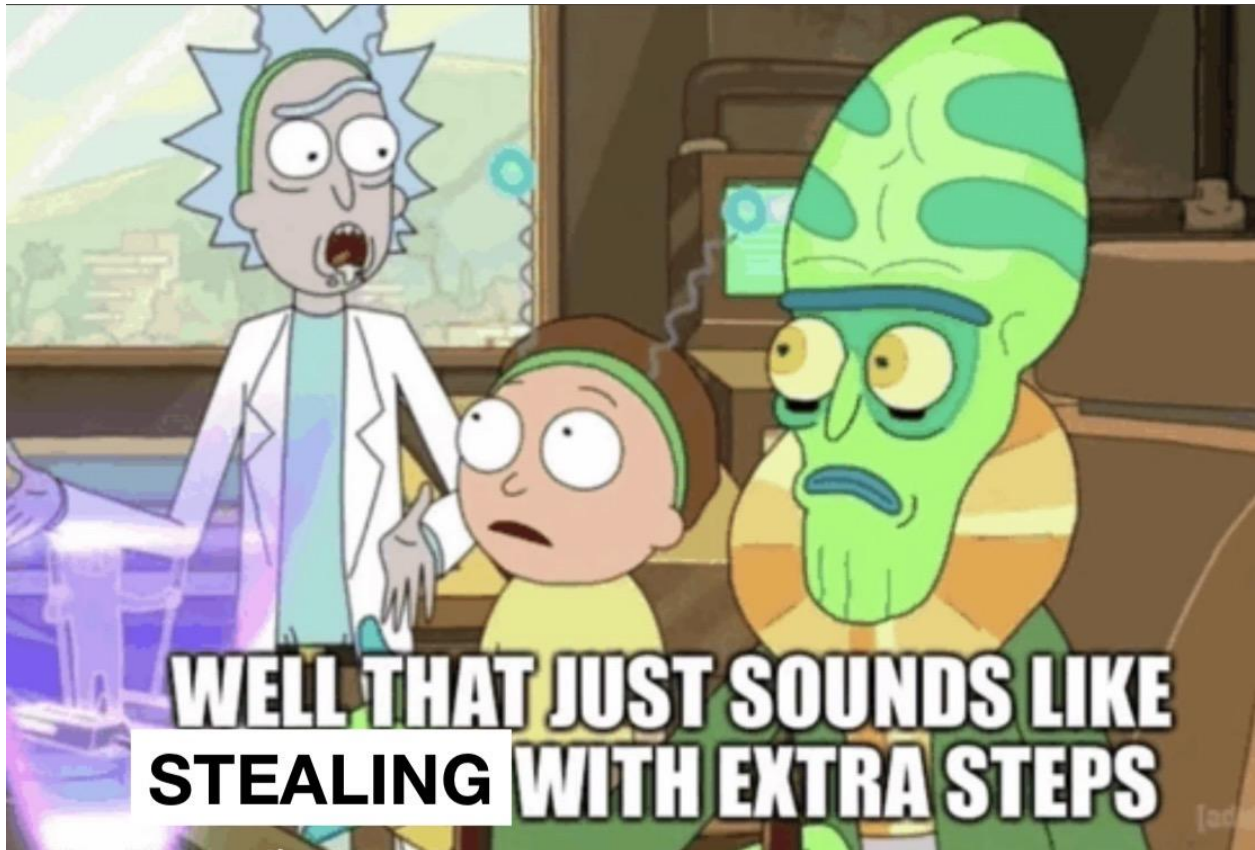
A: Yep.

Obtaining material through a secondary party **does not change** the underlying issue. If the original material was not intended for public distribution, **accessing or using it through an intermediary** does not make its use permissible.

The source of access does not override the lack of consent or authorization from the original owner. The relevant question is not how the material was obtained, but whether it was appropriate to use in the first place.

Illustrative Example

If someone hands you a key they were not supposed to have, using that key to enter a locked space does not make the entry authorized—it simply adds another step to how access was obtained.



Comparative Example: Use of Leaked Material in New Avatar: Legend of Aang Upcoming Film



As a contextual example, similar dynamics can be observed in widely publicized media leaks, such as the unauthorized release of footage related to upcoming Avatar: The Last Airbender adaptations.

In such cases, it is important to distinguish between discussion of a leak and use of leaked material itself.

- Generally permissible conduct includes:
 - **discussing the existence** of the leak
 - **analyzing** its potential implications
 - **commenting** on production, distribution, or broader industry impact

- **Legally sensitive or restricted** conduct includes:
 - **sharing clips, images, or audio** derived from the leaked material
 - **redistributing content** that was not authorized for public release

This distinction is **often misunderstood in public discourse**.

In high-profile cases involving large multinational companies, such as Paramount Pictures or major streaming platforms, unauthorized material may circulate widely with **limited visible enforcement at the individual level**. Additionally, use of legal force to contain the leak from a major corporate company, like Paramount, might have the opposite effect where it **amplifies** the leak instead of containing it.

Refusal to act up the legality of the distribution of leaking material from major companies **usually falls under PR concerns** (or how the public will perceive legal threats from individuals participating in the circulation of a leak) and not the legality concern specifically.

As a result, audiences may reasonably—but incorrectly assume that **the use of such material is broadly permissible**.

However, the relative absence of visible enforcement does **not alter the underlying legal framework**. The difference lies primarily in:

- **the scale** of enforcement priorities
- **resource allocation** by rights holders
- and the **practical likelihood of action** against individual users

Accordingly, **the normalization of using leaked material in large-scale media contexts can create a misleading baseline**, where individuals may not distinguish between:

- **discussing** a leak (generally permissible), and
- **distributing** or incorporating the leaked material itself (potentially actionable)

This distinction is directly relevant in smaller-scale or individual contexts, where:

- the source of material is more easily traceable
- distribution pathways are more limited
- and the relationship between parties introduces additional considerations (e.g., consent, confidentiality)

Additionally, **the suspect related to the leak of the Avatar movie has since been arrested**, where he faces up to **7 years in prison and fines up to \$50,000 USD**.



Sources:

1. U.S. Copyright Law – Exclusive Rights (17 U.S.C. § 106)

Link: <https://www.law.cornell.edu/uscode/text/17/106>

Summary: Grants copyright holders exclusive rights to reproduce, distribute, and display their work, meaning unauthorized sharing of art assets can violate these rights.

2. U.S. Copyright Law – Infringement (17 U.S.C. § 501)

Link: <https://www.law.cornell.edu/uscode/text/17/501>

Summary: Defines copyright infringement as the violation of exclusive rights, including unauthorized distribution or sharing of protected works.

3. Digital Millennium Copyright Act (DMCA) – U.S. Copyright Office

Link: <https://www.copyright.gov/dmca/>

Summary: Establishes legal mechanisms for addressing unauthorized online distribution of copyrighted material, including takedown procedures.

Legal Resources and Considerations

Something that has not been fully considered in public discussion is that there are specific organizations that specialize in supporting artists and creators in cases involving unauthorized use, distribution, theft, or handling of creative work. Examples include [Volunteer Lawyers for the Arts](#), [Lawyers for the Creative Arts](#), and the [Copyright Alliance](#).

Specific details are being withheld for safety and privacy concerns.

Confirmation regarding KP contacting legal counsel is included below:



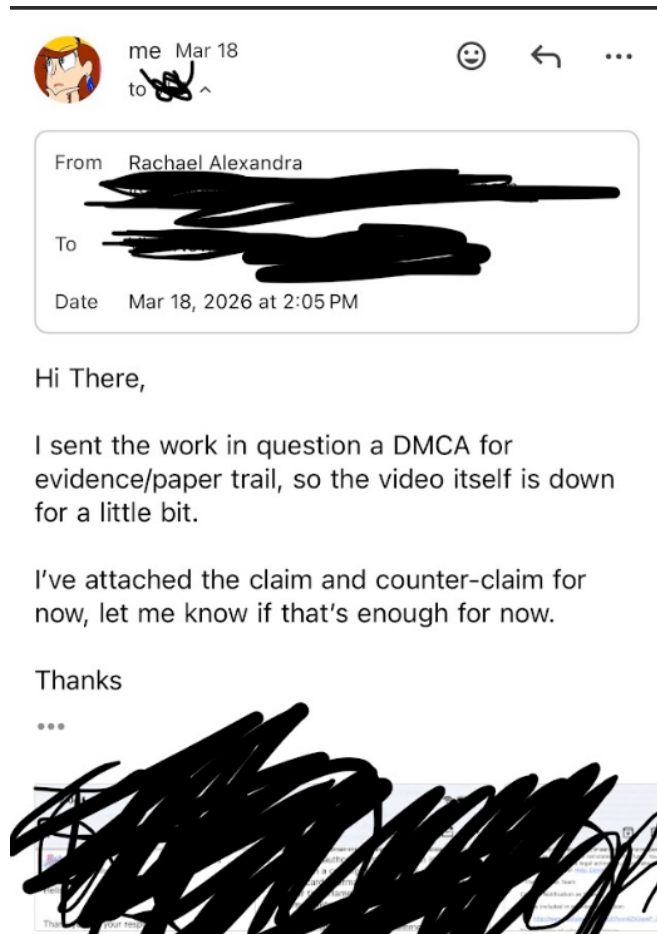
Text:

Hello Rachael,

We just need to note, since it sounds like you're referring to several "primary issues" that we only assist with one specific legal matter at a time. With that said, please provide

documentation of a specific instance of copyrighted material used without permission.
The material will need an artwork of some sort in order for us to assist.

Best,
Censored



Text:

Hi There,
I sent the work in question a DMCA for evidence/paper trail, so the video itself is down
for a little bit.
I've attached the claim and counter-claim for now, let me know if that's enough for now.

Thanks.

KP has purposefully **paused** legal escalations right now in order to de-escalate the situation.

"I just couldn't do it-I know a potential lawsuit would just wreck Lio's life.
I just want him to stop stealing, admit that he shared private files, take potential illegal material
down, and just to leave me the fuck alone." -KP

Additional Legal Considerations

There are additional legal factors involved in this situation that are not fully reflected in public discussion. Some assumptions about KP's resources, or available options may be incomplete or incorrect.

Because of this, any conclusions about what actions can or cannot be taken, or what level of risk is involved, may not reflect the full picture. Public information alone does not always show the full scope of a situation.

Further details are not being shared for privacy and safety reasons. This section is included to clarify that current public assumptions may not fully account for all relevant factors.

10. Additional Concerning Behavior: Podcast Escalation Following Leaked Incident - March 13 2026

Following the initial situation involving KP, Lio participated in a public podcast discussion where the conflict was further escalated through direct commentary.

For audience transparency, this video is archived [here](#).

During this segment, the framing shifts from discussing specific actions to broad personal attacks, public ridicule, and assumptions about KP's intent, credibility, and support base.

Context of the Podcast Segment

The discussion begins with coverage of:

- copyright strikes issued against Lio
- the sharing of KP's private creative ideas
- speculation about KP's motives and actions

From there, the conversation transitions into extended personal commentary about KP, including repeated assertions about her credibility, intelligence, and social standing.

Examples of Language Used

The tone includes:

Direct insults and demeaning language

- “you’re a [__] idiot”
- “you’re a [__] dumb [__]”
- “get over yourself”

Statements dismissing support or credibility

- “No one is on your side. no one.”
- “No one with a brain is on your side.”

Mocking or degrading framing

- References to KP as “vindictive” and “self-destructing”
- Statements implying she is incapable of being helped or taken seriously

Encouragement of disengagement framed as dismissal

- “go get a life”
- “you are on your own”

Why the Podcast Conduct Raises Serious Concerns

The behavior demonstrated in this podcast segment reflects a clear shift away from discussion of events and into **direct personal targeting and public ridicule**.

Rather than focusing on specific claims or evidence, the conversation centers on:

- **demeaning** language
- **dismissive** framing
- and **assertions** about KP's character and credibility

This creates a dynamic where the purpose of the segment appears **less** about evaluating a situation and more about **publicly discrediting and diminishing KP as a person**.

Use of Leaked or Private Material in Framing

Within the podcast, **references to private or leaked material are used as part of the justification for these conclusions**.

Presenting this type of material in a public setting—especially when paired with:

- **hostile** tone
- **selective** framing
- and **lack of full context**

can shape audience perception in a way that **is not** balanced or neutral.

This raises concerns specifically within the podcast context about:

- **how** private information is being used publicly
- and whether that use is **fair** or proportionate to the claims being made

Tone and Emotional Framing

The tone of the podcast is consistently:

- **adversarial**
- **dismissive**
- and at times **openly hostile**

The repeated use of:

- **insults**
- **ridicule**
- and **absolute statements** about KP's credibility or support

This positions KP not as someone being critiqued, but as someone being **invalidated and socially dismissed**.

Audience Impact Within the Podcast

Because this framing is delivered in a public podcast format, it carries an implicit signal to the audience.

Statements suggesting:

- **lack** of support
- **lack** of credibility
- or **personal inadequacy**

can contribute to an environment where listeners may feel encouraged to adopt similar attitudes or language.

Within the context of the podcast itself, this creates a risk of:

- **audience alignment** through **ridicule**
rather than
- **independent evaluation** of the situation

Summary

Within the podcast, the discussion moves **beyond critique and into personalized, public-facing disparagement**, supported by references to **private material and reinforced through hostile tone and framing**.

This approach raises concerns about:

- **fairness in presentation**
- **appropriate handling of private information**
- **and the impact of public commentary that centers on personal degradation rather than evidence-based discussion**

Q: Why Might Lio Be Acting This Way?

While motives cannot be stated as fact, several plausible contributing factors may help explain Lio's behavior based on the available timeline and communications:

- **Fear of potential legal consequences** — As the situation escalated and questions about privacy, consent, and copyright emerged, Lio may have prioritized protecting himself from possible liability or association with disputed material.
- **Concern over reputational damage** — Public controversy surrounding the video and related allegations may have created pressure to distance himself from outcomes that could negatively affect his standing within online communities.
- **Desire to control or stabilize the narrative** — Sharing or verifying information with third parties may have been perceived as a way to manage how events were understood publicly, even if this conflicted with previously agreed privacy expectations.
- **Breakdown of trust and communication** — Changing viewpoints and evolving interpretations of events between parties may have led Lio to act independently rather

than collaboratively.

- **Self-protective decision-making under stress** — Online conflicts often escalate quickly, and individuals sometimes make reactive decisions focused on short-term protection rather than long-term ethical or legal considerations.

These possibilities are presented as **contextual analysis**, not definitive conclusions about intent.

Anticipated Post-Publication Response Patterns from Lio

Based on prior behavior and framing patterns observed throughout this report, the following are **potential response patterns to be aware of following publication**. These are not definitive predictions, but tools for evaluating how information may be presented.

1. Reframing Evidence as Miscommunication or Guidance

- What it is:

Recasting documented actions as misunderstandings, guidance, or attempts to help.

- What to look for:
 - Reframing behavior as supportive or advisory
 - Downplaying intent behind actions
 - Positioning interactions as informal or harmless
- Potential quotes to look for:
 - “This was just miscommunication.”
 - “I was just trying to help.”
 - “This was taken the wrong way.”
 - “That wasn’t meant like that.”
 - “This was guidance, not anything else.”

2. Emphasis on Emotional or Interpersonal Conflict

- What it is:

Framing the situation as a personal or emotional disagreement rather than a structured issue.

- What to look for:
 - Focus on tone, feelings, or interpersonal dynamics
 - Shifting discussion away from documented behavior
 - Positioning conflict as mutual or subjective
- Potential quotes to look for:
 - “This is just dumb personal drama.”
 - “This is a misunderstanding between people.”
 - “This is being made too personal.”
 - “This is just a conflict between individuals.”

3. Dismissal or Avoidance of Legal or Formal Claims

- What it is:

Downplaying or avoiding engagement with legal, procedural, or formal actions.

- What to look for:
 - Framing formal action as unnecessary or excessive
 - Avoidance of legal implications
 - Preference for informal handling

- Characterizing actions such as DMCA filings as retaliatory or suppressive rather than procedural
- Potential quotes to look for:
 - “This didn’t need to go that far.”
 - “This shouldn’t be a legal issue.”
 - “This could’ve been handled privately.”
 - “Bringing this into formal channels is overkill.”
 - “This is retaliatory.”
 - “She’s using DMCA’s to punish people.”
 - “This is being used to silence criticism.”
 - “This is abuse of the system.”
 - “This is meant to shut people up.”

4. Focus on Reputational Risk or Public Consequences

- What it is:

Highlighting reputational impact instead of addressing the substance of the report.
- What to look for:
 - Framing the report as harmful or excessive
 - Emphasizing consequences over content
 - Positioning publication as escalation
- Potential quotes to look for:
 - “This is damaging to my reputation.”

- “This could ruin someone.”
- “This shouldn’t have been made public.”
- “This is going too far.”

5. Partial Acknowledgment Without Direct Resolution

- What it is:

Acknowledging minor points while avoiding core issues.

- What to look for:
 - Agreement with surface-level details
 - Avoidance of key claims
 - Statements that appear responsive but lack resolution
- Potential quotes to look for:
 - “I can admit I could’ve handled things better.”
 - “That part is fair, but...”
 - “I agree with some of this.”
 - “There were mistakes, but...”

6. Questioning KP’s Perspective or Credibility

- What it is:

Undermining KP’s viewpoint by framing it as incomplete, misinformed, or not credible.

- What to look for:
 - Dismissal of perspective rather than engagement with evidence

- Claims of lack of understanding or context
- Escalation into personal attacks or name-calling
- Gendered framing or claims of over-emotionality
- Potential quotes to look for:
 - “She doesn’t understand the full situation.”
 - “She doesn’t have the full picture.”
 - “This is just her perspective.”
 - “She’s misinterpreting things.”
 - “She doesn’t know what she’s talking about.”
 - “This is just wrong.”
 - “This is stupid.”
 - “She’s being emotional.”
 - “This is just an emotional reaction.”
 - “She’s overreacting.”
 - “This isn’t objective.”
 - “She’s too biased to see this clearly.”

7. Dismissal Through AI or Process-Based Criticism

- What it is:

Attempting to discredit the report by focusing on tools or how it was created.
- What to look for:
 - Claims that AI invalidates content

- Focus on formatting or production instead of substance
 - Attempts to reduce credibility through process critique
- Potential quotes to look for:
 - “This was written with AI.”
 - “This isn’t even original.”
 - “This was generated, not researched.”
 - “This isn’t credible because of how it was made.”

8. Reframing Through Selective Context

- What it is:

Presenting partial information to shape interpretation.
- What to look for:
 - Isolated screenshots or clips
 - Missing timeline context
 - Simplified conclusions
- Potential quotes to look for:
 - “This is what actually happened.”
 - “Here’s what people aren’t showing you.”
 - “This proves everything.”

9. Minimization of Actions

- What it is:

Downplaying the significance of events or behaviors.

- What to look for:
 - Language that reduces seriousness
 - Framing actions as normal or common
- Potential quotes to look for:
 - “This isn’t a big deal.”
 - “People are overreacting.”
 - “This happens all the time.”

10. Escalation or Indirect Pressure

- What it is:

Increasing intensity or implying consequences to discourage engagement.

- What to look for:
 - Stronger tone during pressure points
 - Vague but serious implications
 - Statements discouraging response
- Potential quotes to look for:
 - “There’s more I haven’t said.”
 - “This needs to stop.”
 - “I’m not going to keep engaging with this.”

11. Identity or Experience-Based Dismissal

- What it is:

Using perceived lack of experience or personal framing to weaken credibility.

- What to look for:

- References to identity or experience instead of content
- Framing perspective as invalid due to background
- Shifting focus away from evidence

- Potential quotes to look for:

- “She doesn’t understand how this works.”
- “She hasn’t experienced this.”
- “She doesn’t know what she’s talking about.”
- “This isn’t something she understands.”

Summary

Taken together, these patterns reflect ways in **which narratives may be reframed, simplified, or redirected under pressure**. Recognizing these patterns supports evaluation based on context, consistency, and evidence, rather than isolated framing or presentation.

Potential Evidence of Good-Faith Engagement from Lio (Post-Report Publication)

- **Direct engagement** with specific claims rather than broad or generalized responses
 - **Clear and simple factual answers** regarding what occurred and how materials were obtained or shared
 - **Engagement with the evidence presented**, including timelines and quoted material
 - **Acknowledgment of discrepancies** or uncertainties where applicable
 - **Clarification of consent and sourcing** without shifting responsibility
 - **Distinguishing between emotional or interpretive claims and verifiable factual evidence**, particularly when addressing allegations
-

Anticipated Commentary Patterns From Third Party Commentators

External commentary following publication may introduce interpretations that extend beyond the report's documented claims. These responses may engage with, reinterpret, or bypass the report's evidentiary structure.

The following analysis highlights potential response patterns, with emphasis on whether commentary evaluates the report's sourcing, timelines, and documentation, or shifts focus toward tone, intent, and character framing.

Credibility Challenge Over Content Engagement

Commentary may begin by questioning the legitimacy of the report rather than engaging with its substance.

- "This isn't real documentation."
- "I'm not reading all that."

What to look for: Whether critics engage with:

- timeline consistency
- documented quotes
- source attribution
- how evidence was constructed and compiled
- or dismiss the report without addressing those elements.

Speculation Used to Counter Evidence

Commentary may acknowledge uncertainty while still using speculation to push alternative explanations.

- “We don’t actually know what happened.”
- “It could’ve been something else.”
- “That’s just one interpretation.”

What to look for: Whether speculation is used in place of:

- direct counter-evidence
- engagement with documented sequences
- or verification of sources.

Reframing Allegations as Assertions of Guilt

Discussion of documented concerns may be reframed as definitive accusations.

- “This report is accusing him outright.”
- “They’re presenting this as fact.”

What to look for: Whether commentary ignores distinctions between:

- allegation vs. confirmation
- documentation vs. conclusion.

Intent Attribution Toward the Report

Motives may be assigned to the report itself rather than addressing its content.

- “This feels like a hit piece.”
- “This is just retaliation.”
- “This is about attention.”

What to look for: Whether focus shifts from:

Evidence -> assumed intent behind publication

Consent and Sourcing Deprioritized

Core issues such as how material was obtained or whether consent was present may be minimized or reframed.

- “It was just context.”
- “He was defending himself.”
- “It’s not that serious.”

What to look for: Whether commentary avoids:

- explaining how the material exists
- addressing consent conditions
- or engaging with sourcing documentation.

Narrative Control Framing

The report may be framed as an attempt to control perception rather than document events.

- “They’re trying to control the narrative.”

- “This is just narrative spinning.”

What to look for: Whether documentation is reframed as manipulation instead of evaluated on its content.

Tone-Based Dismissal

Tone may be used to discredit the report instead of engaging with its substance.

- “This sounds emotional.”
- “This feels personal.”
- “This isn’t objective.”

What to look for: Whether tone replaces discussion of:

- evidence
- timeline
- or sourcing.

Selective Engagement

Commentary may focus on minor or surface-level issues while avoiding core sections.

- “This wording doesn’t make sense.”
- “This part is confusing.”

What to look for: Whether critics ignore:

- consent analysis
- sourcing breakdowns
- evidence construction methods.

Uncertainty Used as Dismissal

Acknowledged gaps may be used to dismiss the issue rather than investigate it.

- “We can’t prove what happened.”
- “There’s no clear chain of custody.”

What to look for: Whether uncertainty leads to:

- further inquiry
- or
- immediate dismissal without follow-up.

Framing as Escalation or Risk

Publication may be framed as escalating the situation rather than documenting it.

- “This is escalating things.”
- “You’re making it worse by posting this.”

What to look for: Whether focus shifts from:

- report content
- to
- perceived consequences of publishing.

Core Indicators:

Across all patterns, monitor whether commentary engages with:

- **timeline consistency**
- **direct quotes**
- **source attribution**; specifically academic-related sourcing
- and **how the evidence** was constructed

or redirects toward:

- **tone**
 - **intent**
 - **or character framing**
-

Behavior to Watch For Lio In Private Spaces

The following points identify patterns to be aware of **in private or semi-private spaces after the release of the report**, including Discord servers, direct messages, group chats, and voice calls. These are included to help recognize behavior that may affect consent, clarity, boundaries, and accurate representation.

- **Conversations being recorded, saved, or later reused**

Private discussions may later be referenced, summarized, or turned into public content, even if they were originally presented as informal or private.

- **Reframing of what was said**

Statements may later be repeated back in a way that changes their meaning, removes context, or shifts the original concern into a different narrative.

- **Movement from private discussion into group settings**

A one-on-one concern may suddenly become a multi-person conversation, group call, or server discussion, which changes the pressure and control of the interaction.

- **Adding other people in voice or text conversations without clear agreement**

Participants may be brought into a conversation in a way that alters the tone, makes the exchange less direct, or creates a feeling of being outnumbered.

- **Use of private or contextual information as leverage**

Information shared in a limited setting may later be used to support arguments, narratives, or public positioning beyond the original context in which it was given.

- **Acknowledging concerns without actually addressing them**

A person may appear willing to engage, compromise, or “hear you out,” but the actual concern—especially around consent, legality, or ethics—may never be directly answered.

- **Switching formats when it benefits the other side**

Communication may shift from text to voice, or from one platform to another, in ways that make documentation harder or create more ambiguity later.

- **Pressure through informality**

A conversation may be framed as casual, friendly, or low-stakes while still involving issues that have serious legal, reputational, or safety implications.

- **Testing of boundaries**

If a concern is raised clearly—such as not wanting a conversation recorded or reused—watch for whether that concern is actually respected or simply talked around.

- **Selective cooperation**

There may be a willingness to engage on side issues, but not on the core point. This can create the appearance of openness without real clarification.

- **Use of private spaces to shape narrative control**

In servers, DMs, or group chats, the environment itself may favor one side's framing, making it harder for others to correct, clarify, or challenge what is being said. **Individuals involved are encouraged to do their own research in serious situations and not rely on group narratives to avoid bias.**

- **Soft private tone followed by harder public framing**

A person may sound measured or cooperative in private, then later present the interaction more harshly, confidently, or selectively in public.

- **Triangulation between people**

Information may move between parties in a way that creates confusion about who said what, who knew what, or where a narrative started.

- **Implied assurances that do not lead to resolution**

Statements like "we can talk," "I'm willing to engage," or "let's handle this privately" may not lead to a direct or meaningful response to the actual issue raised.

Q: What Purpose of These Sections?

A: This section exists to help readers distinguish between narrative framing and direct engagement with documented claims.

Recognizing common rhetorical patterns allows audiences to evaluate future responses more critically and focus on whether substantive issues are being addressed.

Q: What Happens Now?

A: KP has purposely paused litigation discussion to prevent escalation.

Additionally, UK police may be contacted in relation to Alxy's sharing of unauthorized and private material, but KP is also **not** pursuing it at this time in order to prevent further escalation.

"Despite public perception, I don't really want Lio (and/or Alxy) to have lasting consequences-filling out these forms and documentation is time consuming and annoying and I would rather all

parties have time to to reflect. I know religion is important to Lio, and by pausing things, I'm trying to be kind." - KP

Lio is publicly advised to remove any potential illegal material to avoid further potential litigation risks.

Alxy is also advised to cease sharing private material without direct consent.

Q: What Happens Now?

For clarity, future reports or filings related to the sharing of private materials may occur in jurisdictions outside the United States, where data-privacy laws are often stricter and handled differently.

Because online activity crosses borders, **individuals involved in the sharing or distribution of private information — including Lio — may be referenced as part of the documented chain of events if additional reports or other law enforcement become necessary**, which can then ask platforms like YouTube for identifying information. This is simply a clarification of how international privacy laws can apply, not an attempt to escalate the situation.

Any future filing would be made solely as a response to ongoing safety and privacy concerns, not out of malice, retaliation, or personal conflict. The goal is protection and documentation — not punishment.

Statement From KP Regarding Trust and Future Recommendation of Lio

“At this point, I no longer feel comfortable recommending Lio as a source of support, guidance, or mediation for individuals who may be dealing with sensitive or potentially harmful situations online. While I believe his intentions may have been influenced by fear of legal consequences, community instability, or a belief that he was helping manage a difficult situation, sharing files without my consent or recording me without my consent was still a breach of trust. I urge people to reach out to professional organizations and individuals instead.

Information I shared with him within a collaborative and private context, including draft audio, developing viewpoints, and sensitive discussions for feedback purposes, were circulated beyond the scope of what I agreed to, without even my knowledge. Regardless of personal interpretation or believing one “knows better” than the other party, that does not grant legal permission to share private materials or discussions, especially when they involve safety, privacy, or ongoing personal matters.

This raises broader concerns for me about how more vulnerable individuals might be treated if they approached him for help. Someone seeking support should be able to trust that their information will not be redistributed based on another person's judgment of what is strategically or socially beneficial or appropriate. To my knowledge, Lio does not have professional legal or psychological training, and decisions involving private disclosures were made without clear consent or transparency.

I also understand that my evolving views between May and August, after conducting my own research and reassessing available information, may have felt destabilizing or threatening to Lio or to those who had previously vouched for me or aligned themselves with earlier conclusions. However, changing one's perspective based on new information is a normal and responsible process, not wrongdoing. We have outlined these sources in these reports so the public can engage with how and why my mind changed, all grounded in academic and trauma based-research.

The final conversation I had with Lio was particularly troubling. I made explicit efforts to confirm whether the discussion would not be recorded due to the sensitive nature of what I was sharing. When I asked directly, the question was avoided, and the call was ultimately recorded anyway. Private conversations should not be used as personal protection or leverage unless there is a clear and legitimate safety necessity involving potential criminal activity, and limited even then. Even if Lio felt threatened by what I had to say, uploading the call to YouTube without consent is questionable at best.

Additionally, Lio's continued framing of my responses as "unstable" or purely emotional is, at minimum, inappropriate and dismissive, and at worst, reflects misogynistic assumptions about women's reactions to conflict. The dynamic also crossed into **parentification and patronization** — positioning my decisions as irrational while elevating his own judgment as inherently more reasonable. **This was uncomfortable and unacceptable.** Lio had no basis to treat me as though I were incapable of making informed decisions or to attribute my actions to emotional instability rather than legitimate concerns about privacy, safety, and consent.

Because of these experiences, I would advise caution to anyone considering sharing sensitive information with him. My concern is not personal retaliation; it is about maintaining clear boundaries around consent, privacy, and trust when handling vulnerable communications".

IV. Closing Summary

Based on available documentation, transcripts, and KP's firsthand account, Lio Convoy's involvement throughout the events and information surrounding the Barbie Report and subsequent disputes reflects a pattern of actions that raise concerns regarding trust, information handling, and professional boundaries within online collaboration spaces.

Across the timeline reviewed in this report, Lio appears to have operated in multiple overlapping roles — collaborator, advisor, intermediary, and later public commentator — without clearly defining the limits of those roles. This ambiguity contributed to escalating misunderstandings and a breakdown of trust between parties.

Taken together, **these actions suggest a transition from collaborative involvement toward protective distancing once controversy intensified.** While some decisions may have been motivated by perceived legal exposure, reputational concerns, or attempts at documentation, the outcome nonetheless resulted in **broader dissemination of private communications and erosion of interpersonal trust, and potential illegal activity.**

Core Issues:

At the conclusion of this report, it is important to restate the central concern underlying the events described above.

The primary issue is the sharing and circulation of private materials without consent, including private health and personal information and the potential legal and ethical implications associated with that conduct. Regardless of interpersonal disagreements, changing perspectives, or perceived attempts to manage risk, private recordings, drafts, and communications were originally shared within a limited context and expectation of confidentiality.

While Lio may have believed he was acting in the best interests of those involved, protecting himself, or attempting to navigate a complex and rapidly evolving situation, **intent alone does not grant permission to distribute private materials or disclose private information beyond the scope in which it was provided.**

Consent, privacy expectations, and ownership of personal communications remain applicable regardless of motive. **Actions taken under the belief of helping, clarifying, or protecting do not automatically override these boundaries or known law.**

An additional concern is that evidence suggests that **KP was connected to certain individuals by Lio, who later used private or limited-use information as material for public content, and therefore exacerbating potential harassment.** To be clear, Lio is not responsible for the behavior of others, but recommending others who would later resort to unethical use of

allegedly private information, among other behavior throughout this document and other documents, shows a fundamental issue in character judgement that was never knowingly addressed directly.

This limited KP's ability to make fully informed decisions about collaboration and consent surrounding her own materials. Once discussions surrounding these materials escalated, there is **little known indication that Lio took steps to clarify boundaries, consent, or the intended scope of use to others he previously vouched for publicly or privately.** As a result, the issue extends beyond a single instance of sharing and instead reflects a broader pattern in which private information continued circulating without clear authorization or corrective intervention once risks became apparent that is directly responsible for the escalation of this situation.

This report therefore emphasizes that the concern is not personal disagreement, but the principle that private material should not be shared or circulated without clear authorization — both as a matter of personal safety and potential legal responsibility.

This report does not assign legal conclusions. However, the documented sequence illustrates how unclear expectations, informal advisory roles, and passive tolerance of information sharing can contribute to harm in online investigative or commentary environments — particularly when private communications later become public content.

Clarification Note: In response to criticism regarding recording without explicit consent, comparisons may be drawn to a prior instance in which KP recorded a call with Aficionado's Chris. This comparison does not fully account for the context in which that recording occurred. The interaction took place **amid repeated sexual misconduct claims involving KP** that had not been clearly communicated or directly clarified to her, and which she became aware of through third-party reporting rather than direct disclosure.

If these claims had been directly communicated or acknowledged prior to KP becoming aware of them through third-party sources, the need for recording may have been re-evaluated.

Given the seriousness of such allegations, the recording was understood as a protective measure in response to safety-related concerns. While a safety report was later produced, the recording itself was not broadly distributed and only been retained primarily for evidentiary clarification rather than dissemination.

Public Safety Advisory Regarding Lio Convoy

Based on the patterns of alleged behavior outlined in this report—including **consent-related concerns, handling of private information, communication boundary issues, escalation of conflicts, and public reframing of private interactions**—individuals are advised to **exercise caution or cease contact when engaging in direct or private communication with Lio**.

In particular, where there is a risk that conversations may be recorded, misrepresented, or shared beyond their original context, individuals are advised to limit or cease contact for personal, ethical, legal, and safety reasons.

This advisory is not intended to direct specific actions, but to provide information so individuals can make informed decisions regarding their own communication, boundaries, and risk tolerance.

Final Note

This documentation is provided for the purposes of **transparency, record-keeping, and clarification of events**. The intent is to outline timelines, statements, and potential ethical or legal concerns based on available information.

Readers are strongly advised not to harass, contact, or engage with any individuals mentioned in this report. Escalating conflict, speculation, or targeted harassment only worsens situations like this and does not contribute to resolving the underlying issues.

If further questions arise, they should be addressed through appropriate channels, including legal or formal investigative processes where relevant. The goal of this report is clarity and accountability — not retaliation.

Additional Humanity Note:

This report addresses legal, ethical, and procedural concerns only. Regardless of disagreements, misunderstandings of law, or differing interpretations of fair use and online conduct, this remains a difficult situation for Hidden and everyone else involved.

Readers and viewers are reminded again not to engage in harassment, bullying, or targeted discussion toward any individual mentioned in this report. This includes tagging, contacting, mocking, or encouraging others to confront or anyone connected to these events.

The purpose of this documentation is awareness and clarification — not punishment or public shaming. All individuals discussed are human beings navigating a complex and stressful situation, and they should be treated with basic dignity and respect.

Thank you for your time and consideration.

KP Fan Server Mods

*Note: The KP public fan server will be closed for the current time, please check social media for when it re-opens to the public.

If you have any additional information, submit new screenshots, let staff know if archived videos are removed and/or need to cite a correction to the above information, you can email the mod team at teamkpbackupextra@gmail.com.